

TWO REGIMES



TWO REGIMES GICLEE EXHIBITION

This exhibition has 16 Giclee's (canvas prints) all different sizes (like the original paintings) and 16 text boards (18" x 24") to tell the Two Regimes story. Also included are 2 policy boards, one for the Holodomor and one for the Holocaust. All items are framed.

About Two Regimes

Two Regimes is a salvaged collection almost lost to history. It is the life's work of two Ukrainian women: a mother, Teodora Verbitskaya (1900-1994, author) and her daughter, Nadia Werbitzky (1922-2005, artist). Teodora wrote about her family's life from 1927 to 1945 while living in Mariupol, Soviet Ukraine under the two regimes of Stalin and Hitler. Daughter Nadia who painted from memory with works created decades apart from her mother's writings, provides an intergenerational experience. Mother and daughter were survivors and witnesses of two genocides: the Holodomor-Ukrainian genocide (man-made Famine 1932-33 under Stalin) and the Holocaust (1933-1945 under Hitler).

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