

“Two Regimes - Two Genocides” Exhibition



We live in tumultuous times in our global community. Now, more than ever, our museums, schools, and libraries are essential educational venues for everyone! The history of our past and the events of the present can often pre-determine the climate of the future. *Two Regimes (A Memoir)* by Teodora Verbitskaya as was translated by her granddaughter, Lucianne Vanilar, is a manuscript by a Ukrainian woman and her two children, Nadia and Lyucia, who survived living under the two regimes of Stalin and Hitler. Teodora and her daughters witnessed the horrors of war and two genocides: that of the Holodomor (Stalin’s state sponsored starvation of the Ukrainian people in 1932-1933) and the Holocaust (1933-1945 under Hitler). After the war, daughter Nadia trained and became a literate artist who painted the precious memories of her country and its people before, during and after the war. Both mother and daughter created their written word and artist’s brush memoirs decades apart. All the restored and beautifully framed paintings are paired with a framed text board with a passage from Teodora’s memoir. This exhibition encourages dialogue about war, genocide, and its social and emotional impact on populations in global societies.

We look forward to bringing this exhibition to you!

Two Regimes - Two Genocides Exhibition includes:

- ❑ 22 original paintings by Nadia Werbitzky (1922-2005) all restored and beautifully framed
- ❑ 2 original paintings by Nadia Werbitzky framed but unrestored to show the original condition
- ❑ 22 text boards that are 16” x 20” with passages from Teodora Verbitskaya
- ❑ 4 framed original sketches of the painting “Hell’s Threshold” by Nadia Werbitzky
- ❑ 2 policy boards: one for the Holodomor and one for the Holocaust
- ❑ 1 opening board for the exhibition “Two Regimes - Two Genocides”
- ❑ The beautiful frames were repurposed donated frames from Goodwill Industries - Big Bend, Tallahassee, Florida, USA
- ❑ 33-minute high quality film “*Two Regimes - Two Genocides*” by Douglas Darlington of Winding Road Films. This film includes music CREATED in the Nazi labor and concentration camps.

