

Free Resources

Two Regimes FILM



“Two Regimes - Two Genocides”

Available to ALL educational institutions for no charge.

This film may be requested at:

www.TwoRegimes.com/Film

FREE Film Study Guide is available at:

www.TwoRegimes.com/study-guide

The Two Regimes Film

Film Title: **“Two Regimes – Two Genocides”**

Directed by: Douglas Darlington of Winding Road Films

Log Line: A Ukrainian mother, Teodora, tells her story of life under Stalin and Hitler in **Mariupol, Ukraine** as she and her daughters witness two genocides: the Holodomor (man-made Famine 1932-33 under Stalin) and the Holocaust (1933-1945 under Hitler) in a Reader’s Theater enhanced style format film.

Cost: **FREE** to all Educational Institutions.

Demo: See a 6-minute sample of the film at www.TwoRegimes.com/school-film

Duration: 33-minutes

Includes: 9 selections of music were created in the Nazi labor and concentration camps, this music was provided by Maestro Francesco Lotoro of Italy.

Includes: 24 paintings by Nadia Werbitzky, professional artist and daughter of the author, Teodora Verbitskaya.

Includes: Over 100 historical photographs.

About Two Regimes

Two Regimes is the life’s work of two Ukrainian women: a mother, Teodora Verbitskaya (author) and her daughter, Nadia Werbitzky (professional artist). Teodora wrote about her family’s life from 1927 to 1945 while living in Mariupol, Soviet Ukraine under the two regimes of Stalin and Hitler. Daughter, Nadia, painted from memory. Mother and daughter were survivors and witnesses of two genocides: the [Holodomor](#) (man-made Famine 1932-33 under Stalin) and the [Holocaust](#) (1933-1945 under Hitler).

Visit www.TwoRegimes.com for additional resources

Sponsored in part by the State of Florida, Department of State, Division of Arts and Culture, the Florida Council on Arts and Culture and The Foundation for Leon County Schools.

Two Regimes gratefully acknowledges the generous support of the Helen and Paul Baszucki Family and the Holodomor Research and Education Consortium (Canadian Institute of Ukrainian Studies, University of Alberta) in making the Study Guide for this Film possible.