Two Regimes Mini Exhibition

Framed and beautifully printed 18" x 24" PVC text boards



Two Regimes Mini Exhibition Fact Sheet

The 12 framed Text Boards tell the story of the Verbitsky family through the Holodomor in 1932-33, Great Terror in 1937-38, World War II in Ukraine 1941-45, the Holocaust of 7,500 Jews from Mariupol murdered in October 1941.

Each Text Board has a QR Code narrated by Lucianne Vanilar, the granddaughter of the author.



About Two Regimes

Two Regimes is a salvaged collection almost lost to history. It is the life's work of two Ukrainian women: a mother, Teodora Verbitskaya (1900-1994, author) and her daughter, Nadia Werbitzky (1922-2005, artist). Teodora wrote about her family's life from 1927 to 1945 while living in Mariupol, Soviet Ukraine under the two regimes of Stalin and Hitler. Daughter Nadia who painted from memory with works created decades apart from her mother's writings, provides an intergenerational experience. Mother and daughter were survivors and witnesses of two genocides: the Holodomor-Ukrainian genocide (man-made Famine 1932-33 under Stalin) and the Holocaust (1933-1945 under Hitler).

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Two Regimes Text Board Exhibition

FEATURES

12 Text Boards that are all 18" by 24" which numbered on the back, framed and ready to hang.

The 12 Text Boards tell the story of the Verbitskaya family through the Holodomor in 1932-33, Great Terror in 1937-38, World War II in Ukraine 1941-45, Holocaust of 7,500 Jews from Mariupol in October 1941, then internment in Nazi camps.

<u>12 Text Boards have the following printed on the fronts:</u>

- 4 Holodomor passages with a painting
- 1 Great Terror passage with a painting
- 3 World War II passages with a painting
- 2 Holocaust passage with a painting
- 2 Policy Boards; one each for the Holodomor and the Holocaust
- All Text Boards have QR Codes that for an audio-visual experience

Each Text Board has a QR Code which when scanned with a phone will pull up a YouTube video with a narration of the text on the board and narrated by Lucianne Vanilar, the granddaughter of the author!

The Two Regimes Text Board Exhibition is easy to set up on easels or on the walls or on chairs. 12 panels easily fit in most places like a gallery, library, conference room, activity room or hallway.

If your exhibition is in a library or educational institution, then you could also have an event where you show the 33-minute Two Regimes Film *"Two Regimes – A Mother's Memoir of the Holodomor and the Holocaust"* by Douglas Darlington of Winding Road Films. See a demo here <u>www.TwoRegimes.com/school-film</u> and request the film here <u>www.TwoRegimes.com/film</u>

Other suggestions for an event using the Two Regimes Text Board Exhibition would be a panel discussion with those who could speak about: the art, history of Ukraine, the three regimes of Stalin, Hitler and Putin, or/and Then and Now. A spiritual service remembering the souls of the Holodomor in this 90th commemorative year of the Holodomor with songs and food of Ukraine.

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The Two Regimes Collection contains 118 paintings, 150 sketches by Nadia Werbitzky and a manuscript by Teodora Verbitskaya as translated by the author's granddaughter Lucianne Vanilar.

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