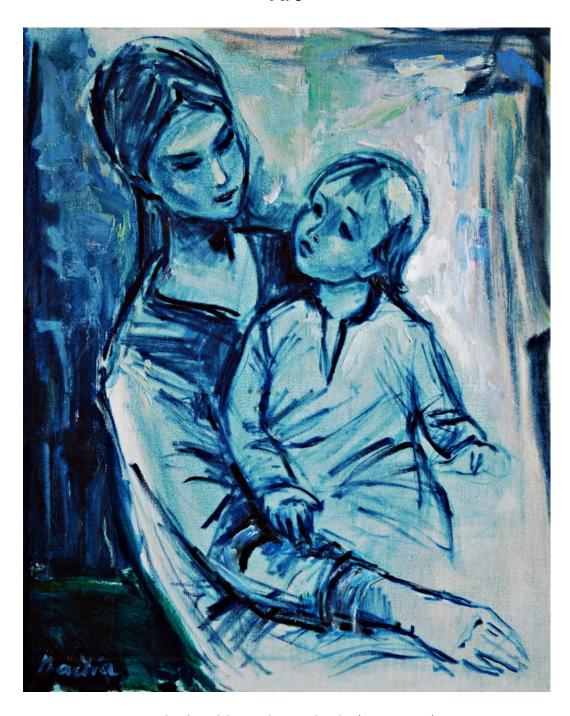
PART 6 Art



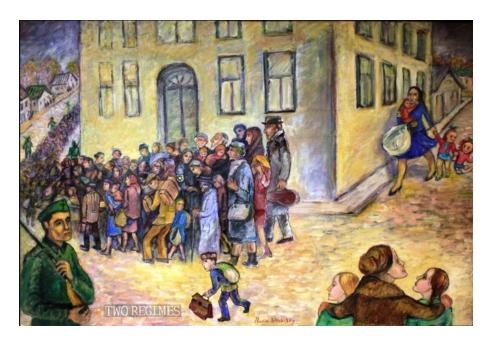
Motherhood by Nadia Werbitzky (1922-2005)

	Painting #1	Painting #2
What do you notice?		
What are the parts?		
Why does it		
matter?		
Describe the painting to someone who cannot see the painting.		

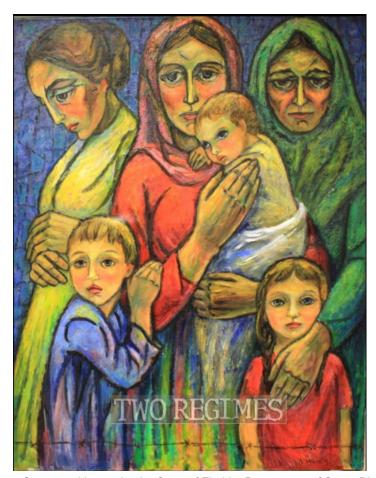
Paired Paintings OPTIC Analysis

	Painting #1	Painting #2
O – Overview		
What do you see?		
,		
P – Parts		
What are the parts?		
T – Title		
What is the title?		
I – Interrelationship		
How do the parts fit		
together and relate		
to the title?		
to the title.		
C – Conclusion		
What do you think		
this means?		
Write 1-2 sentences.		
		1

#1 Hell's Threshold by Nadia Werbitzky



#2 *Internment* by Nadia Werbitzky



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#1 Eternal Motherhood by Nadia Werbitzky

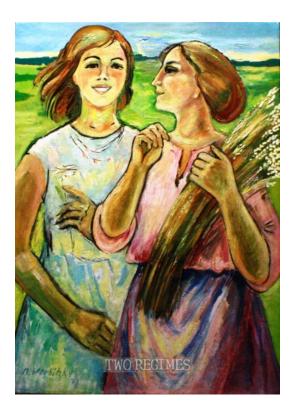


#2 Sorrow (Teodora's Soul) by Nadia Werbitzky



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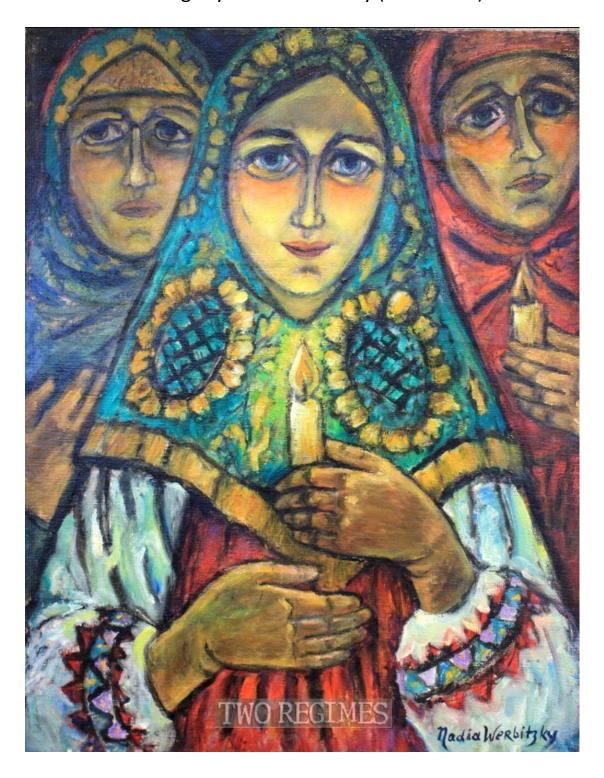
#1 The Harvest by Nadia Werbitzky



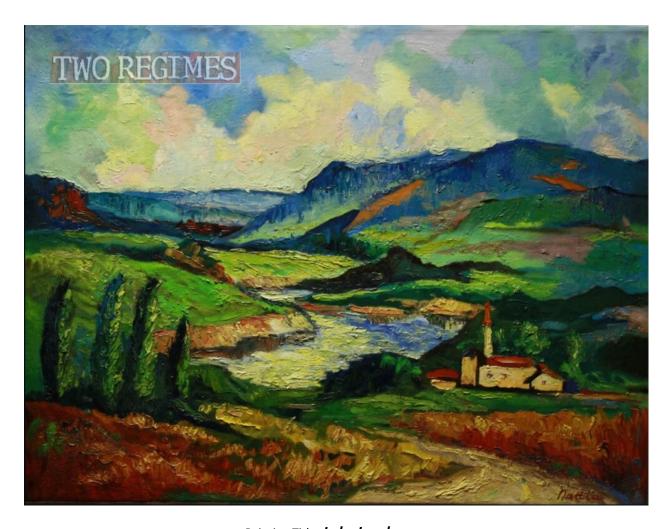
#2 **Potato Harvest** by Nadia Werbitzky



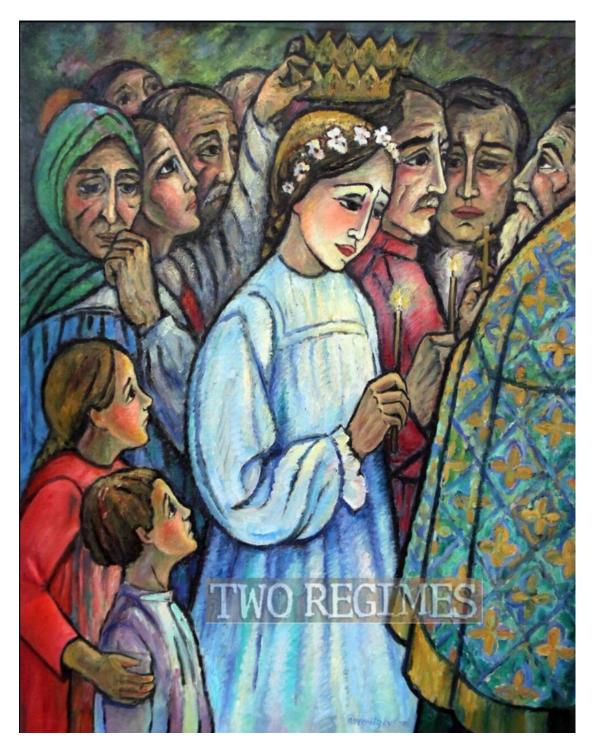
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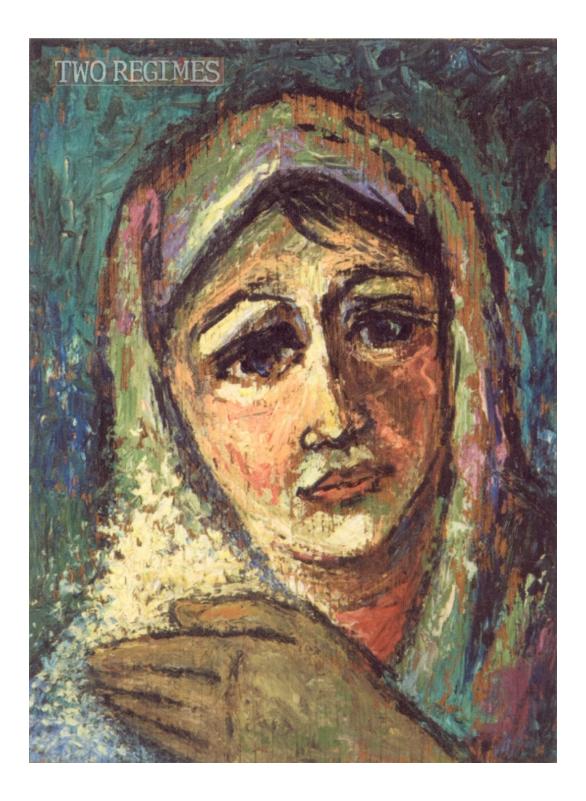
Painting Title: *Trinity*



Painting Title: Lake Landscape



Painting Title: **Arranged Marriage**



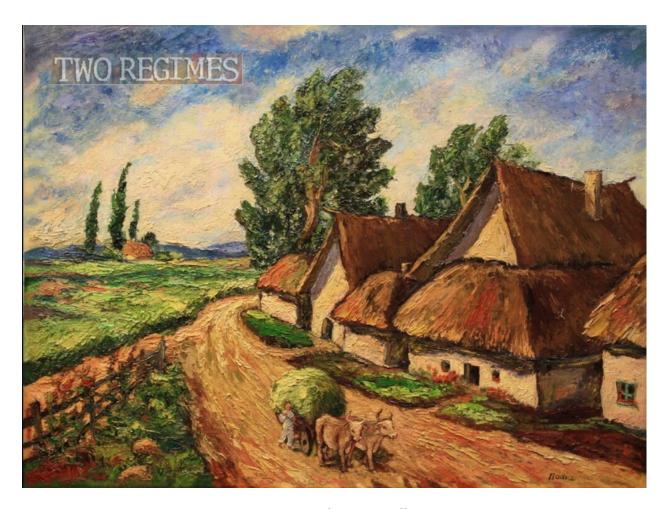
Painting Title: *Matryona*



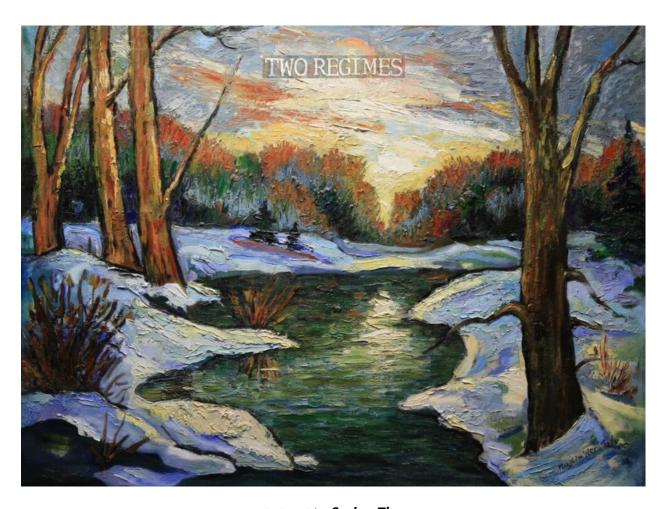
Painting Title: Remains of the Grain Silo



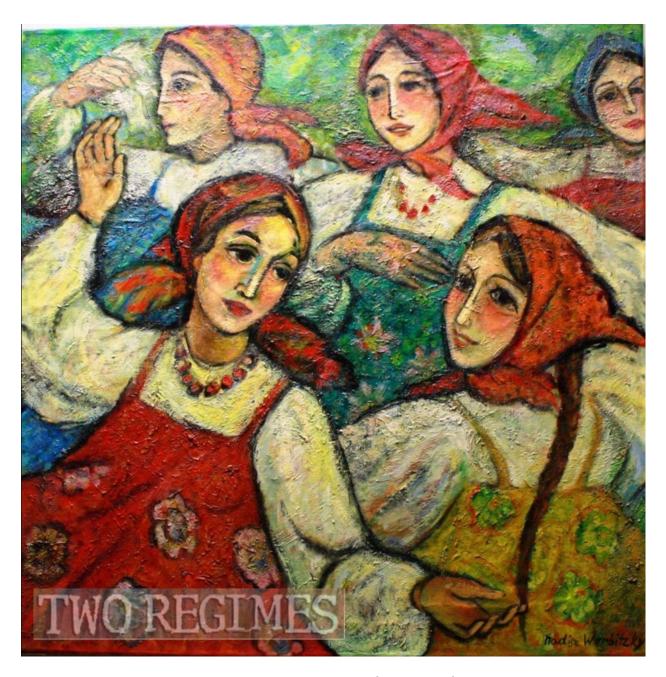
Painting Title: **Motherhood**



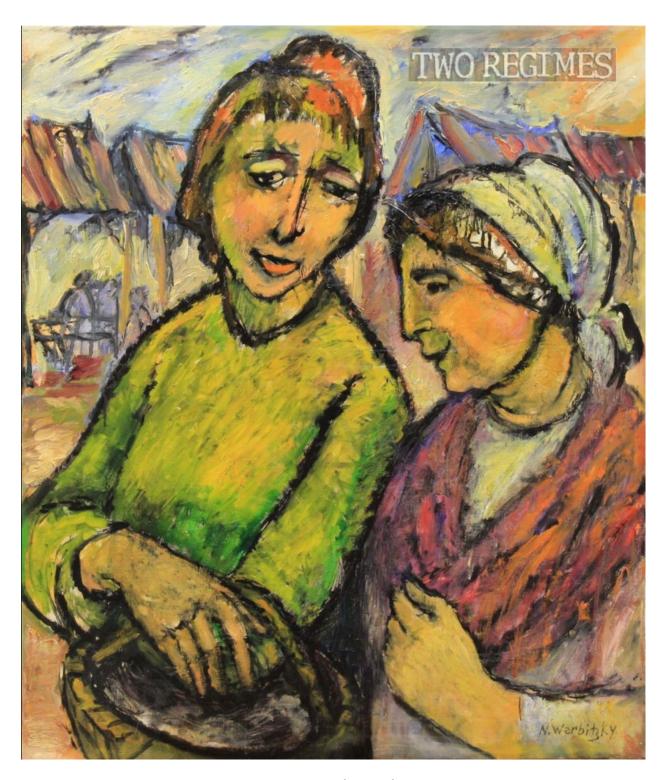
Painting Title: **Ukrainian Village**



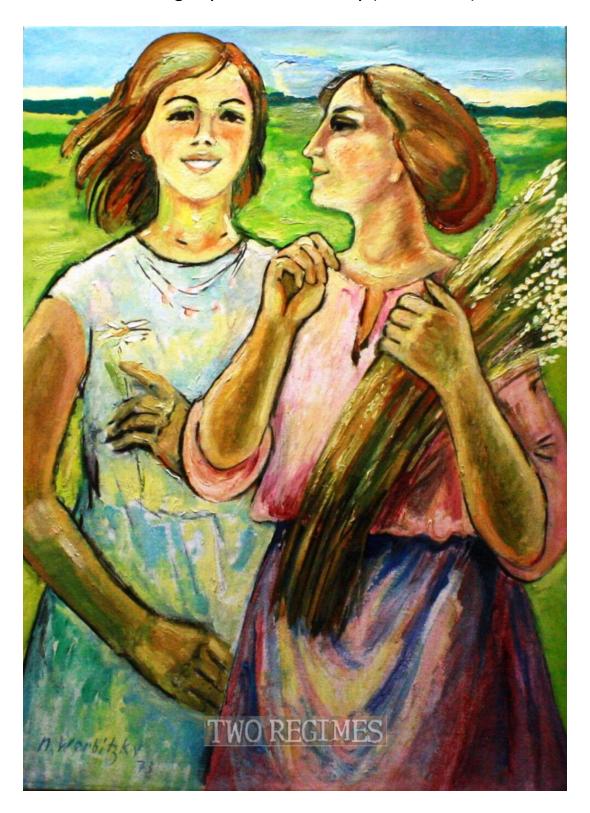
Painting Title: **Spring Thaw**



Painting Title: KHOROVOD (Folk Dance)



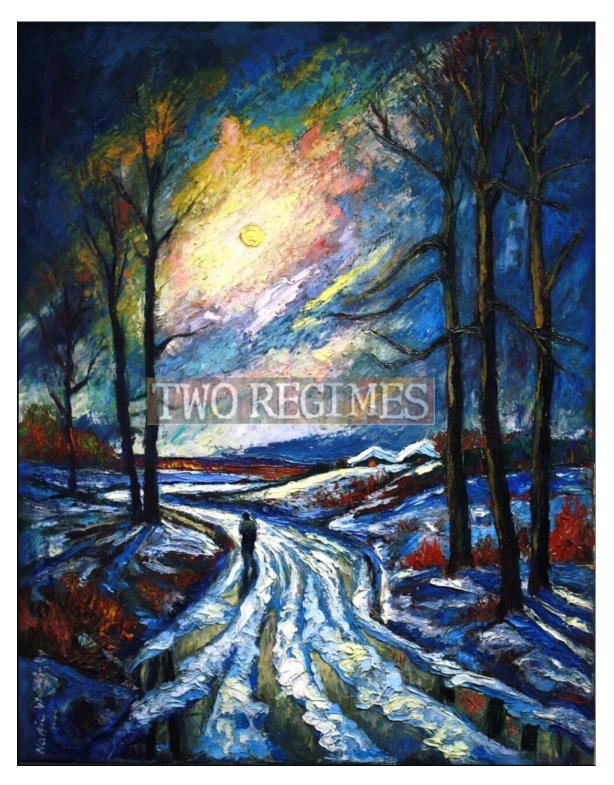
Painting Title: **The Market**



Painting Title: *The Harvest*



Painting Title: **Study of a Samovar**



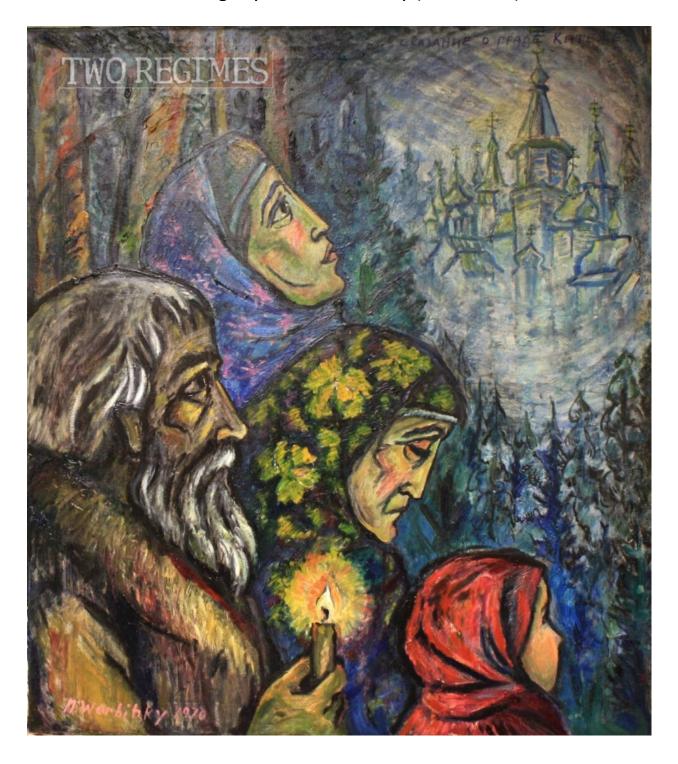
Painting Title: Doroha (The Road - Nadia's Soul)



Painting Title: Sorrow (Teodora's Soul)



Painting Title: **Potato Harvest**



Painting Title: City of Kitezh



Painting Title: *The Arrest*

Nadia Werbitzky (1922-2005),Two Regimes, <u>www.TwoRegimes.com</u>, Copyright Lucianne Vanilar, Mimi Shaw, and Kelly Bowen

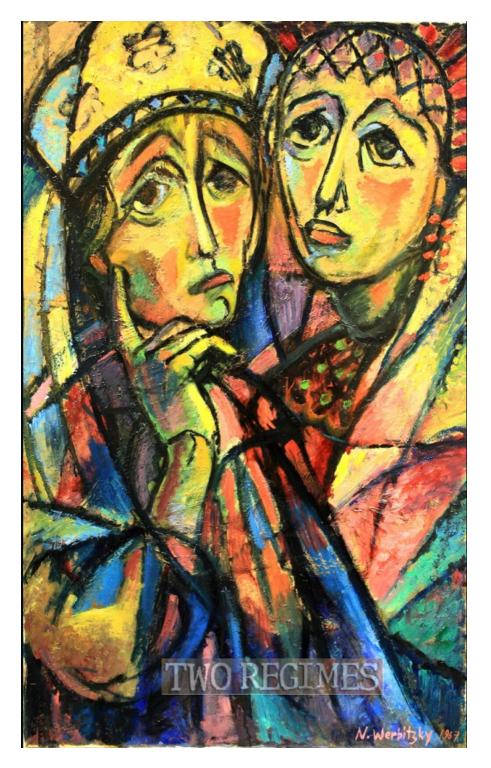
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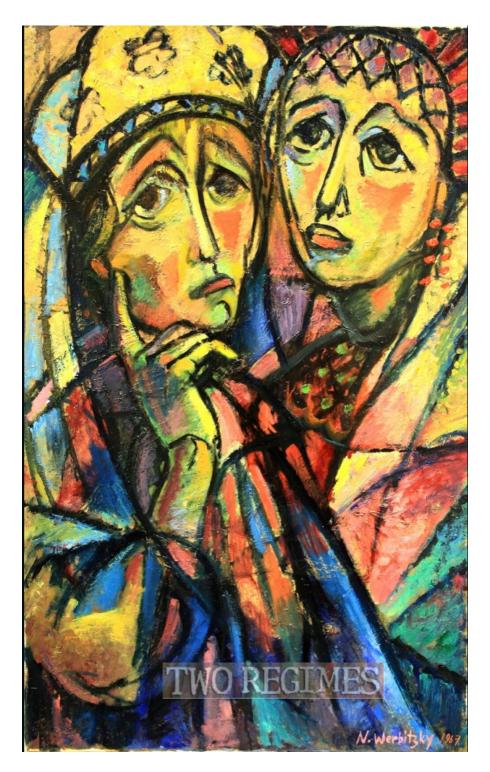
Painting Title: **STRANNYKY (Wanderers)**



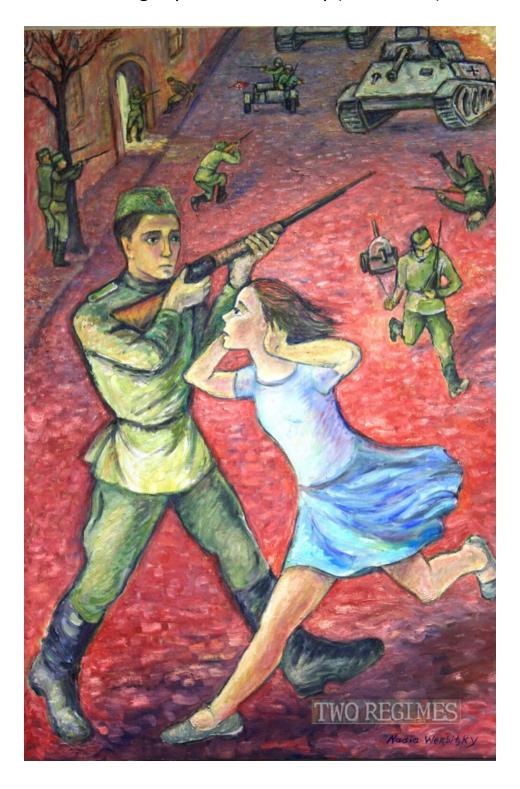
Painting Title: *The Gathering #2*



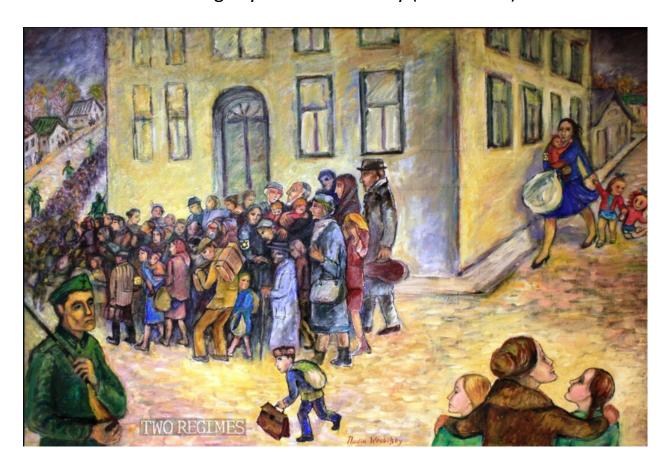
Painting Title: *Headdress*



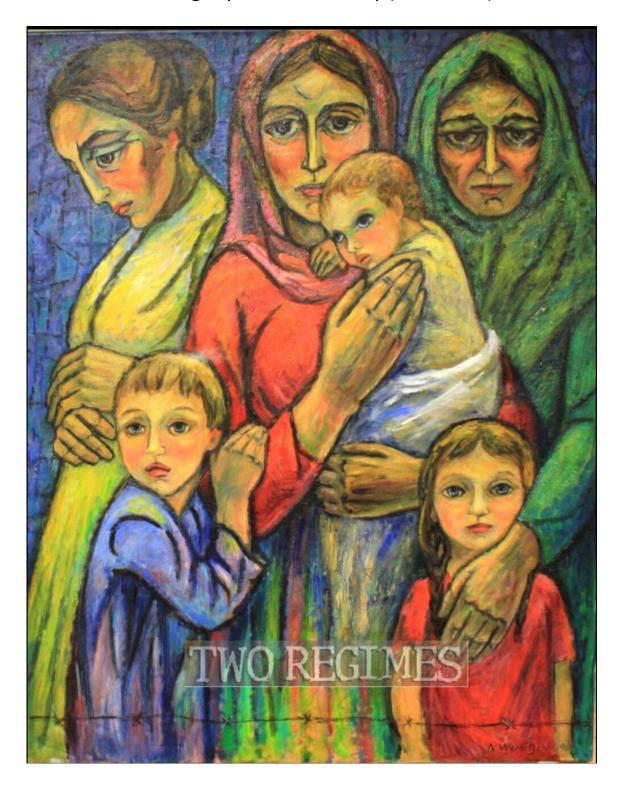
Painting Title: KOKOSHNYK (Headdress)



Painting Title: Run Home Little Girl



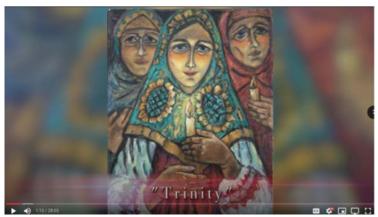
Painting Title: *Hell's Threshold*



Painting Title: *Internment*



Painting Title: Woman Listening with Child



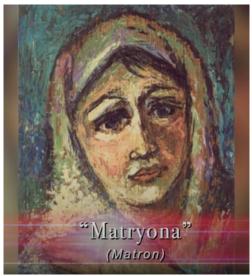
TC: 2:12:00 TRINITY



TC: 2:28:00 LAKE LANDSCAPE



TC: 3:25:00 ARRANGED MARRIAGE



TC: 5:05:00 Matryona



TC: 5:55:00 REMINENTS OF GRAIN SILO



TC: 6:57:00 MOTHERHOOD



TC: 7:06:00 UKRAINIAN VILLAGE



TC: 7:29:00 SPRING THAW



TC: 7:49:00 KHOROVOD – FOLK DANCE



TC: 8:45:00 UKRAINIAN VILLAGE



TC: 9:30:00 THE MARKET



TC: 10:32:00 HARVEST



TC: 11:09:00 STUDY OF SAMOVAR



TC: 11:44:00 DOROHA – THE ROAD



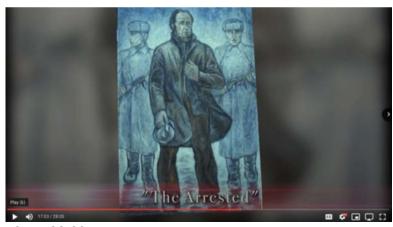
TC: 12:56:00 SORROW



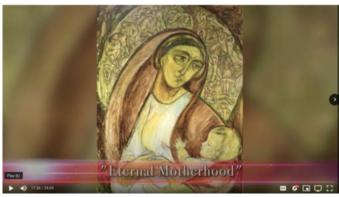
TC: 13:49:00 POTATO HARVEST



TC: 15:32:00 CITY OF KITEZH



TC: 17:38:00 THE ARRESTED

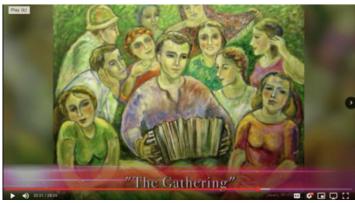


TC: 18:08:00

ETERNAL MOTHERHOOD



TC: 19:35:00 STRANNYKY



TC: 20:58:00

THE GATHERING (2)



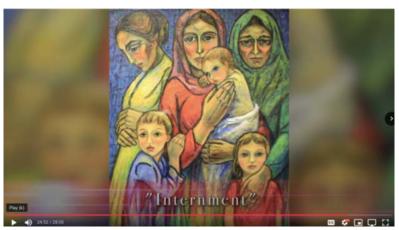
TC: 22:05:00 HEADDRESS



TC: 22:53:00 RUN HOME LITTLE GIRL



TC: 24:21:00 HELL'S THRESHOLD



TC: 25:12:00 INTERNMENT



TC: 27:48:00 MOTHER LISTENING WITH CHILD