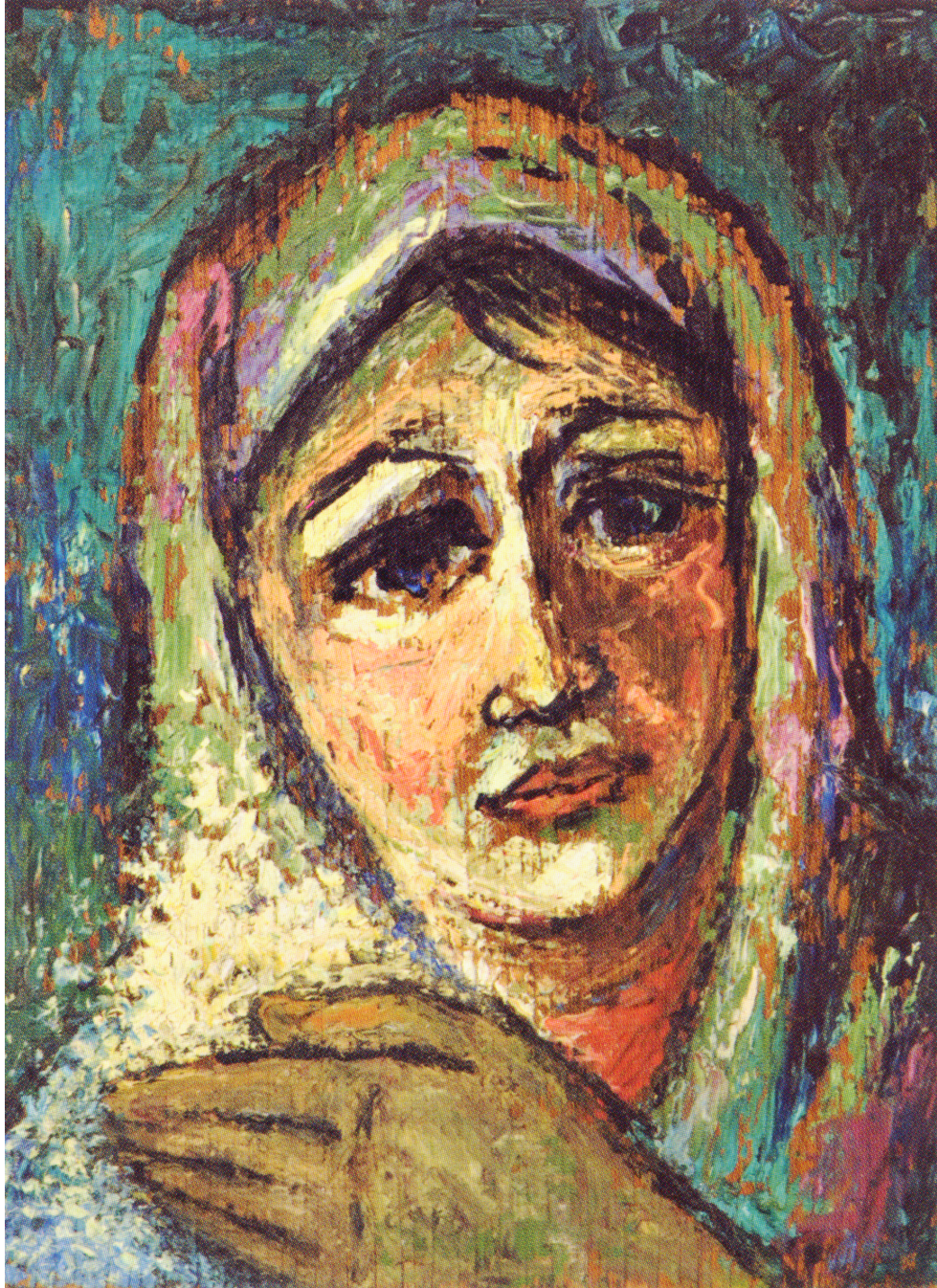


PART 8
Culminating Activities



Matryona by Nadia Werbitzky (1922-2005)

Culminating Activities for *Two Regimes*

For a more interesting way to wrap up the study, teachers may allow students to select one of the following ways to reflect on their understanding of their study of the Holodomor and/or Holocaust:

- **Socratic Seminar:** Although it is said that Socrates used only questions in his discussions, many teachers use various methods to run Socratic Seminars. In many classrooms, students use Levels of Questions – Level **two and three** Questions – to construct open-ended and thought provoking questions to present to others in the Socratic Seminar. Remind students that the seminar is not a debate, but rather an opportunity to consider various ideas and possible solutions to a question. Students can write 3 to 5 questions to have handy for the discussion. You can view Socratic Seminars online, or ask another teacher who has run one to help you run one in your classroom.
- **PSA:** Public Service Announcements are almost everywhere on television or online. Students can create their own PSA relating to what they have learned and connect it to current events while connecting their message in a positive way about how they should be aware of an issue or how they can take part and make their community/world a better place.
- **Visual Artistic Display:** Students who have an artistic flair can take their art and connect it to any of the pieces they have read, the film they viewed, or even the art or photos they have seen and create their own art related to the Holodomor and/or Holocaust. Their art may be related to the world today, but it should relate to the materials they have studied in *Two Regimes* or additional materials related to the study. A written piece should be a part of each display. A gallery of student work would be a powerful piece for others in your school or community to see.
- **Written Piece:** For those who express themselves and enjoy the challenge, allow students to create their own writing relating to the materials they have studied. They must connect their work by citing the connections they make. Forms could be essays, poetry, further research, or others. It is a good idea for students to talk to you about what they will craft as they consider a topic.