Two Regimes Film – Questions - Level 2

Pre-discussion activities before watching the video:

- What is a memoir? How does it differ from a journal or diary entries?
- Can one learn history through paintings?
- What is 'readers' theater'?

It is recommended students work in partners to obtain answers to the following:

1:01 At the beginning of the film, we come across the word "genocide." How do you understand it?

- 1:52 The first painting on the title page shows several figures. What emotion is shown on their faces?
- 1:54 What years are covered by Teodora's memoir?
- 2:01 What are the two regimes Teodora described in her memoir?
- 3:14 Who was in power at the time?

3:40 Why was Teodora's husband arrested? Do you think that people can be arrested for criticizing the government?

4:05 What was the State Political Administration (GPU) and what was it purpose in the USSR?

5:17 What excuse did the wife give that her husband was not there?

5:48 What was the significance of the painting "Remains of a Grain Silo?"

6:14 How did they make their living in the village of Pereprava? What helped Teodora and her husband to make a living? (Education)

7:17 What did they warm their cottage with?

7:48 In the spring, the painting of the Round Dance showed what emotions/actions?

8:51 How did the farmers' market look like when Teodora's family moved to Mariupol? What kind of goods did private farmers sell?

10:20 How many children did the mother have when her husband was taken away?

11:00 Who did the mother and children move in with?

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- 12:40 Where were the cattle taken?
- 13:17 What do you think are food ration cards?
- 14:13 What did women have to do to raise their families?
- 14:58 When did Lenin introduce his new economic plans?
- 16:05 What did farmers use as firewood to stay warm?
- 17:05 Who do you think was the 'black raven?'
- 17:53 Who were taken away and considered 'enemies of the state?'
- 19:40 Who attacked Poland? What were the people forced to dig?
- 21:58 What was found in the cellar?
- 22:17 The Germans surrounded the town with what?
- 23:34 Who made the Jews pack up and leave? In the painting "Hell's Threshold, who are the people? Where are they going?
- 24:50 How many Jews were executed in the trenches outside of Mariupol?
- 25:45 How were people moved?
- 26:14 What was the camp surrounded by?
- 27:19 What did the German soldier who deserted, tell the group was happening? When was the camp liberated?