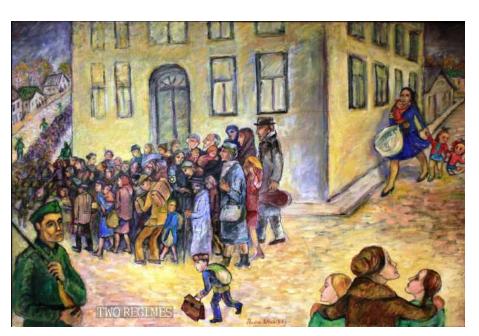
	Painting #1	Painting #2
What do you notice?		
What are the parts?		
Why does it matter?		
Describe the painting to someone		
who cannot see the painting.		

#### Paired Paintings OPTIC Analysis

	Painting #1	Painting #2
0 – Overview		
What do you see?		
P – Parts		
What are the parts?		
T – Title		
What is the title?		
I – Interrelationship		
How do the parts fit		
together and relate		
to the title?		
C – Conclusion		
What do you think		
this means?		
Write 1-2 sentences.		



#1 Hell's Threshold by Nadia Werbitzky

#2 Internment by Nadia Werbitzky



#1 Eternal Motherhood by Nadia Werbitzky



#2 Sorrow (Teodora's Soul) by Nadia Werbitzky

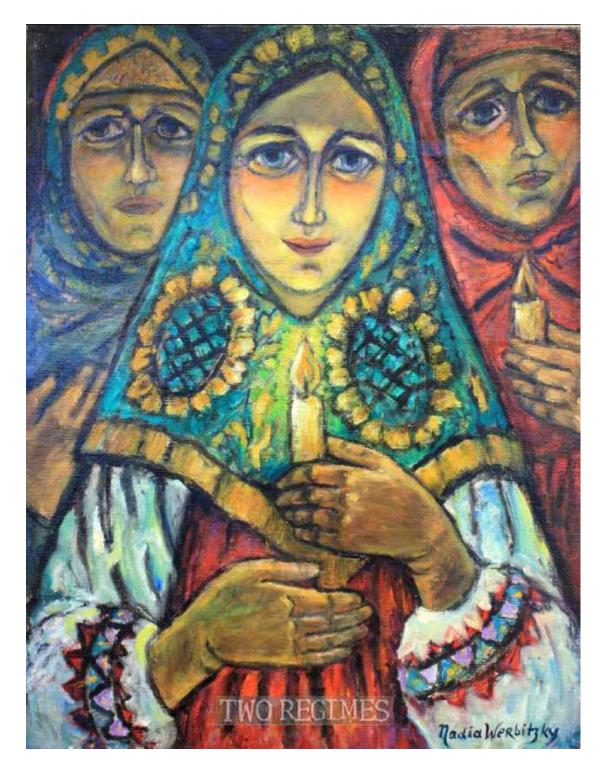


#1 The Harvest by Nadia Werbitzky



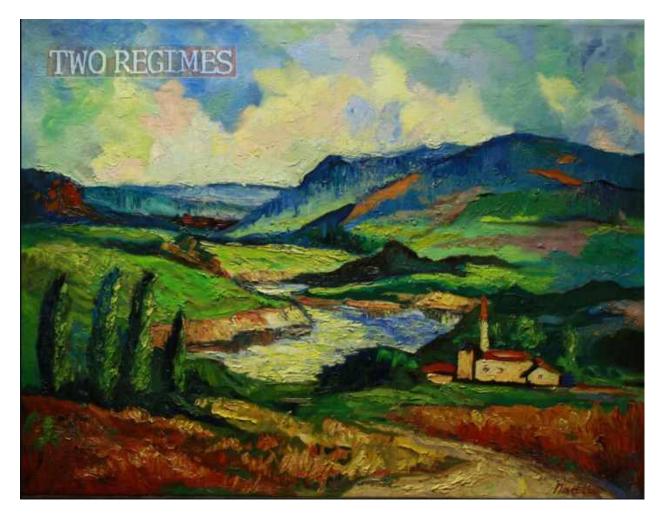
#2 Potato Harvest by Nadia Werbitzky





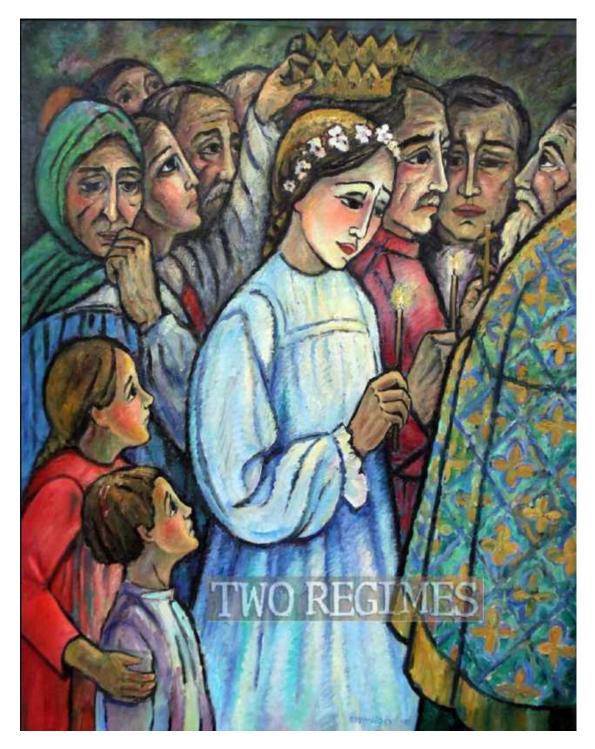
Painting Title: **Trinity** 

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



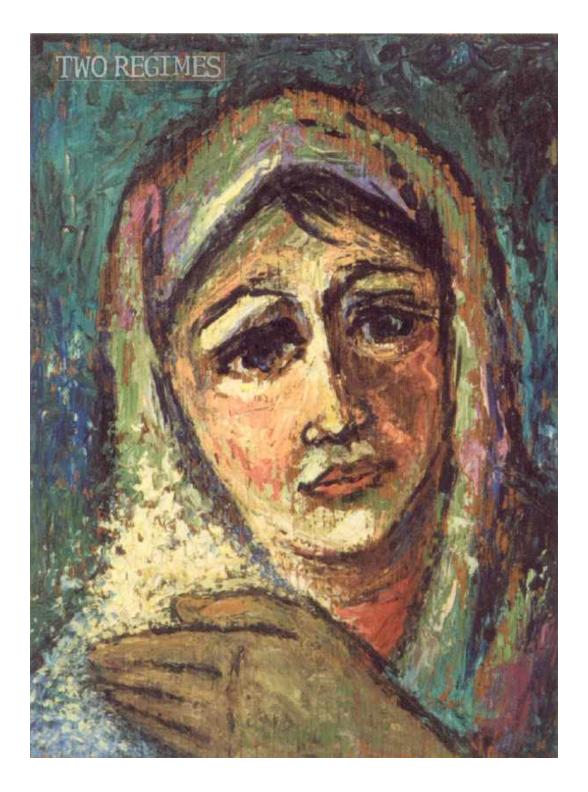
Painting Title: Lake Landscape

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



Painting Title: Arranged Marriage

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



Painting Title: Matryona

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



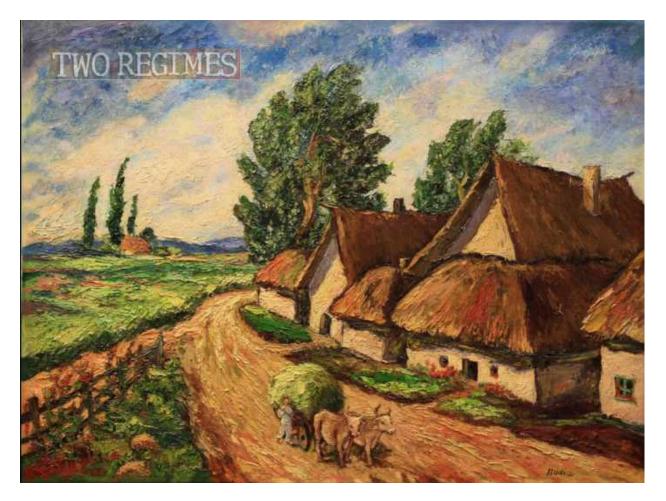
Painting Title: Remains of the Grain Silo

Nadia Werbitzky (1922-2005), Two Regimes, www.TwoRegimes.com,



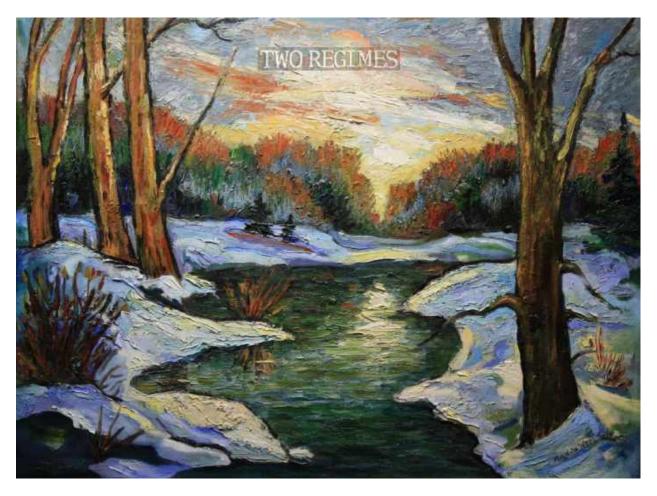
Painting Title: *Motherhood* 

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



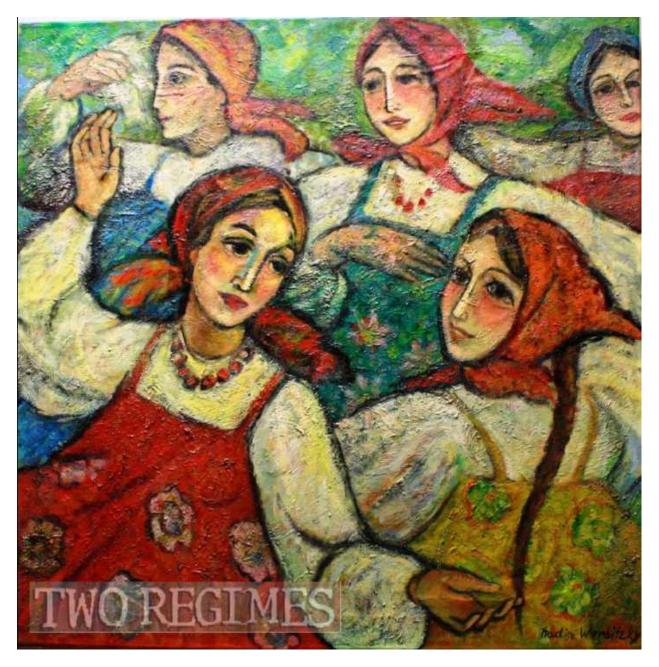
Painting Title: Ukrainian Village

Nadia Werbitzky (1922-2005), Two Regimes, www.TwoRegimes.com,



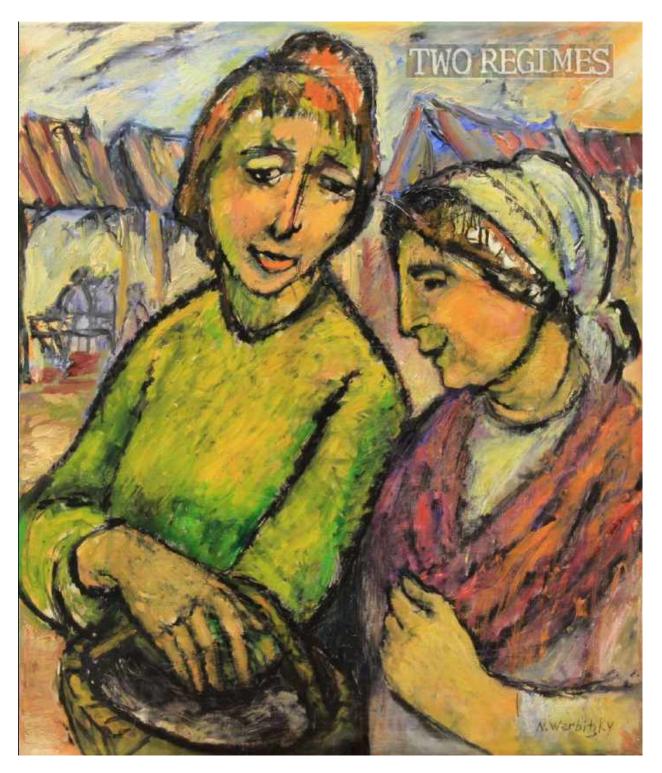
Painting Title: Spring Thaw

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



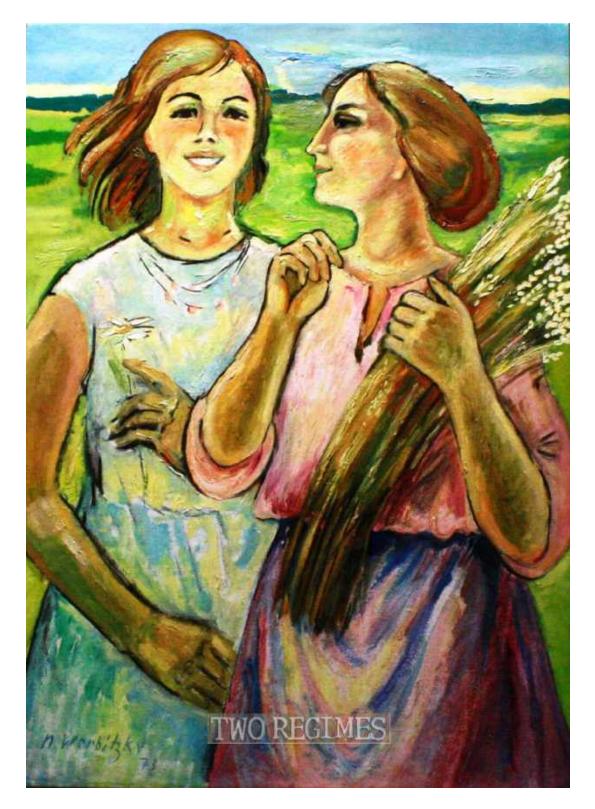
Painting Title: KHOROVOD (Folk Dance)

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



Painting Title: The Market

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



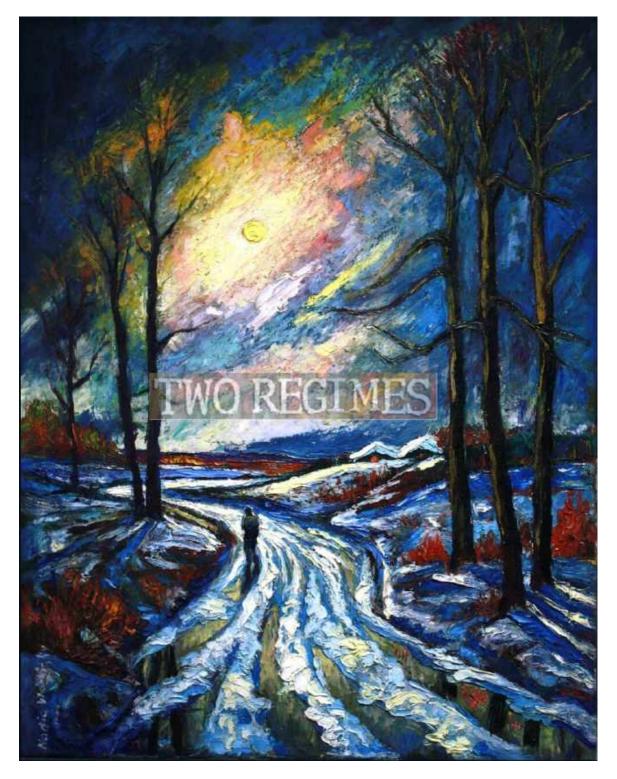
Painting Title: The Harvest

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



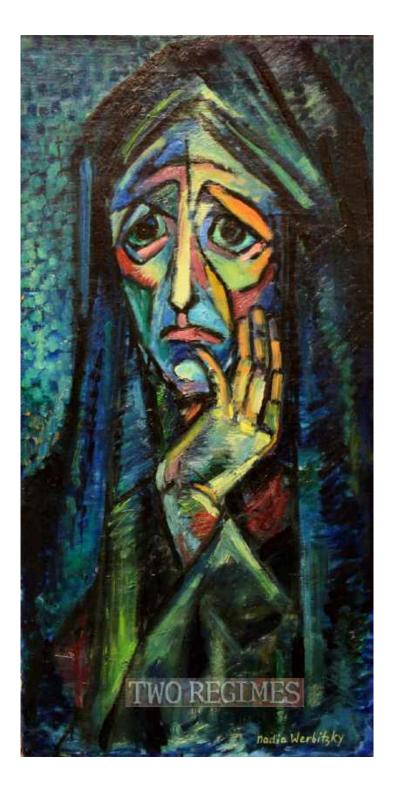
Painting Title: Study of a Samovar

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



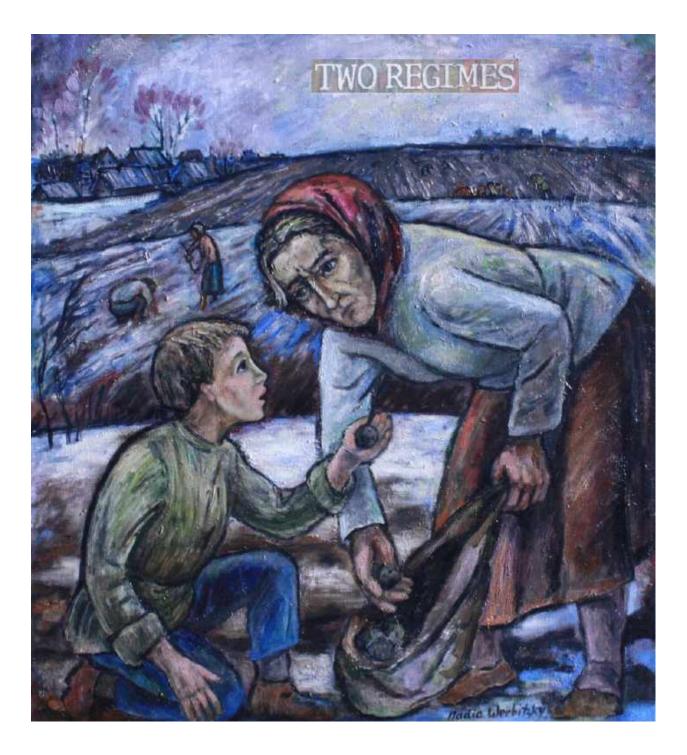
Painting Title: Doroha (The Road – Nadia's Soul)

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



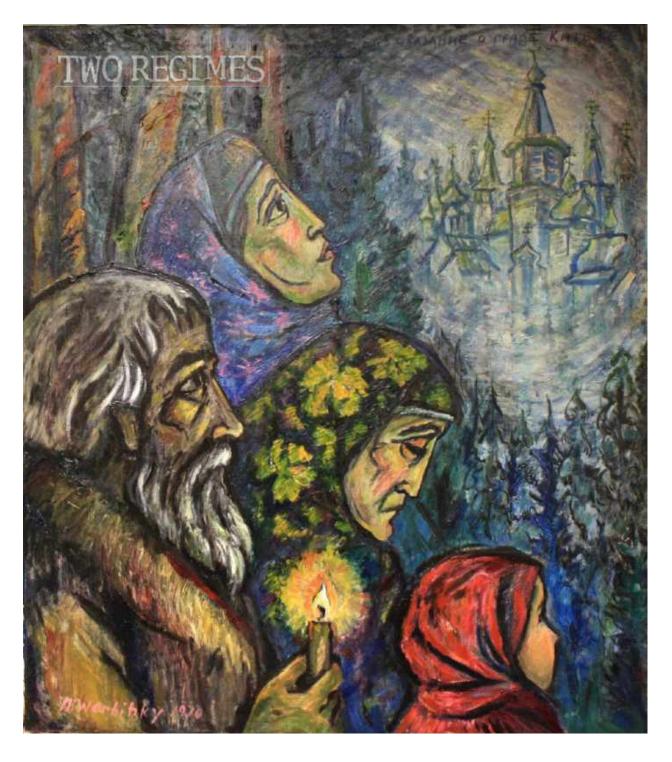
Painting Title: Sorrow (Teodora's Soul)

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



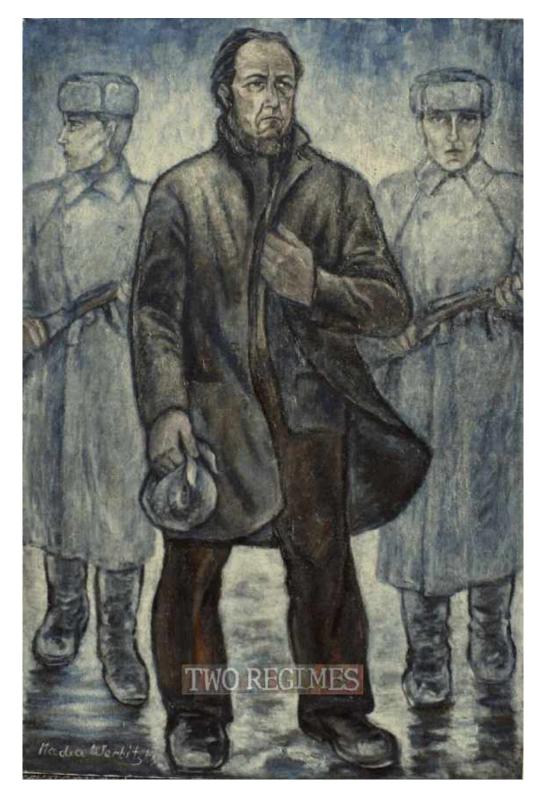
Painting Title: **Potato Harvest** 

Nadia Werbitzky (1922-2005), Two Regimes, www.TwoRegimes.com,



Painting Title: *City of Kitezh* 

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



Painting Title: The Arrest

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>, Copyright Lucianne Vanilar, Mimi Shaw, and Kelly Bowen



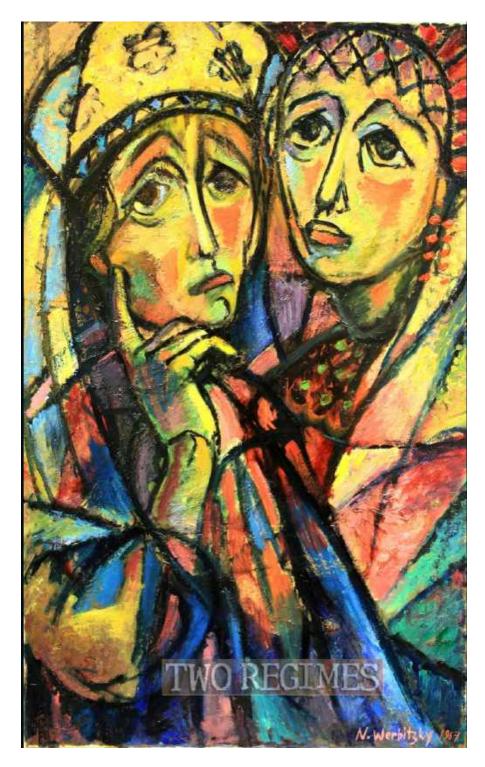
Painting Title: **STRANNYKY (Wanderers)** 

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



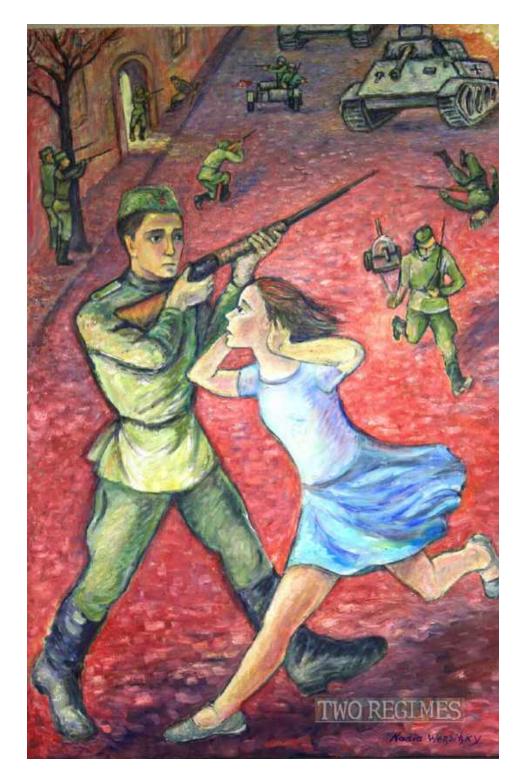
Painting Title: The Gathering #2

Nadia Werbitzky (1922-2005), Two Regimes, www.TwoRegimes.com,



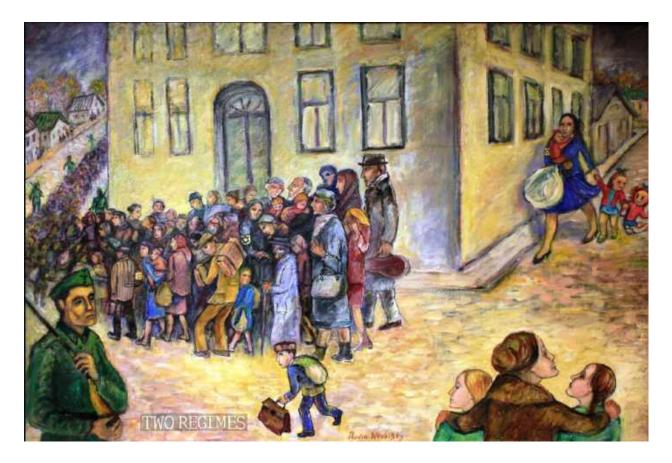
Painting Title: KOKOSHNYK (Headdress)

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



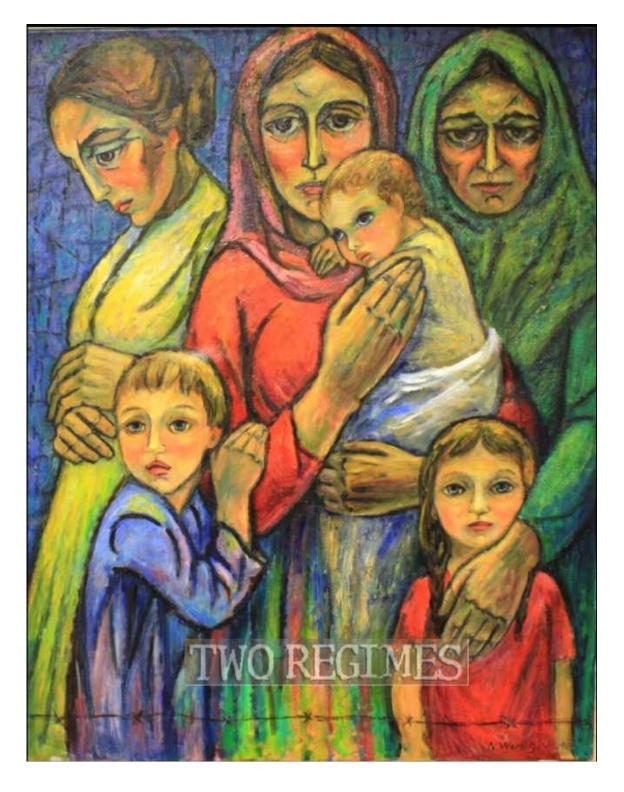
Painting Title: Run Home Little Girl

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



Painting Title: Hell's Threshold

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



Painting Title: *Internment* 

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



Painting Title: Woman Listening with Child

Nadia Werbitzky (1922-2005), Two Regimes, <u>www.TwoRegimes.com</u>,



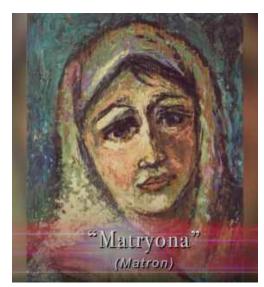




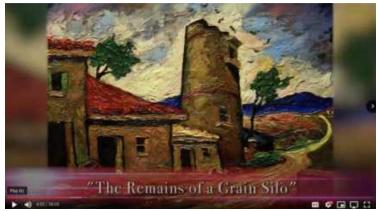
TC: 2:28:00 LAKE LANDSCAPE



TC: 3:25:00 ARRANGED MARRIAGE







TC: 5:55:00 REMINENTS OF GRAIN SILO



TC: 6:57:00 MOTHERHOOD



TC: 7:06:00 UKRAINIAN VILLAGE



TC: 7:29:00 SPRING THAW



TC: 7:49:00 KHOROVOD – FOLK DANCE



TC: 8:45:00 UKRAINIAN VILLAGE



TC: 9:30:00 THE MARKET



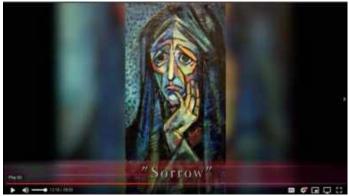
TC: 10:32:00 HARVEST



TC: 11:09:00 STUDY OF SAMOVAR



TC: 11:44:00 DOROHA – THE ROAD



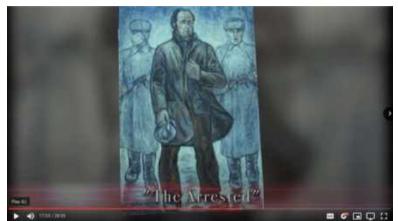
TC: 12:56:00 SORROW



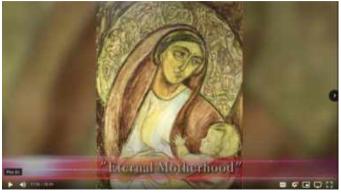
TC: 13:49:00 POTATO HARVEST



TC: 15:32:00 CITY OF KITEZH



TC: 17:38:00 THE ARRESTED



TC: 18:08:00 ETERNAL MOTHERHOOD



TC: 19:35:00 STRANNYKY



TC: 20:58:00 THE GATHERING (2)



TC: 22:05:00 KOKOSHNYK (Headdress)



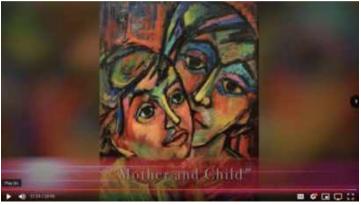
TC: 22:53:00 RUN HOME LITTLE GIRL



TC: 24:21:00 HELL'S THRESHOLD



TC: 25:12:00 INTERNMENT



TC: 27:48:00 MOTHER LISTENING WITH CHILD