


Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*




TC 2:00:00. Stalin 1937

Description	Aanloop naar de Tweede Wereldoorlog. Jozef Stalin omringd door mensen met petten. Rusland, 1937.
Date	1937
Source	[1] [P] [D] [F]
Author	Unknown author
Permission (Reusing this file)	<p>This work is in the public domain in Russia according to article 1281 of Book IV of the Civil Code of the Russian Federation No. 230-FZ of December 18, 2006, articles 5 and 6 of Law No. 231-FZ of the Russian Federation of December 18, 2006 (the Implementation Act for Book IV of the Civil Code of the Russian Federation).</p> <p>Usually^[1]</p> <ol style="list-style-type: none"> 1. The author of this work died before January 1, 1947. 2. The author of this work died between January 1, 1947 and January 1, 1961, did not work during the <i>Great Patriotic War</i> (Eastern Front of World War II) and did not participate in it. 3. This work was originally published anonymously or under a pseudonym before January 1, 1943 and the name of the author did not become known during 50 years after publication. 4. This work was originally published anonymously or under a pseudonym between January 1, 1943 and January 1, 1961, and the name of the author did not become known during 70 years after publication. 5. This work is non-amateur cinema or television film (or shot, or fragment from it), which was created between January 1, 1929^[2] and January 1, 1961, and also which was first shown in the stated period or was not shown until August 3, 1993. 6. This work is information report (including photo report), which was created by employee of TASS, ROSTA or Kavrefotag as part of that person's official duties between July 10, 1929^[3] and January 1, 1961, and also which was first released in the stated period or was not released until August 3, 1993. <p>^[1] If the author of this work was subjected to repression and <i>rehabilitated</i> posthumously, countdown of copyright protection begins not from the death date, but from the rehabilitation date. If the work was first published posthumously, the copyright term is counted from the date of that first publication, unless the author was later rehabilitated, in which case it runs again from that later rehabilitation date.</p> <p>^[2] Cinema films created before January 1, 1930 are subjects of points 1-2 of this template.</p> <p>^[3] AOSR (A) reports created before July 10, 1929 are subjects of points 1-4 of this template.</p> <p>italiano • Deutsch • español • English • Pälshälsch • français • suomi • македонски • русский • українська • 中文 (中国大陆) • 中文 • 中文 (台湾) • 中文 (香港) • العربية • </p>

File history

Click on a date/time to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
current	01:50, 21 August 2015		2,704 x 2,349 (1.77 MB)	Materialscien- test (talk contribs)	crop

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https://commons.wikimedia.org/wiki/File:Stalin_in_1937.jpg

Public Domain Photos in the Film “Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”







TC: 2:03:00 Labor Camp Roll Call at Birkenau

Summary [edit]

Description	English: An image from the <i>Auschwitz Album</i> . Female prisoners in the Auschwitz concentration camp in German-occupied Poland. "Roll call in front of the kitchen building." — <i>Yad Vashem</i> . Lili Jacob, who found the album, stands fourth from the left (not counting the woman touching her head) at the front of the right-hand column. See Dickerman, Michael (2017). "The Auschwitz Album". In Paul R. Bartrop, Michael Dickerman (eds.), <i>The Holocaust: An Encyclopedia and Document Collection</i> . Volume 1. ABC-CLIO. p. 52 (51–52).
Date	May or June 1944
Source	http://www.yadvashem.org/yv/en/exhibitions/album_auschwitz/assignment-to-slave-labor.asp
Author	Unknown author. SS officers Bernhard Walter or Ernst Hofmann of the <i>Auschwitz Erkennungsdienst</i>

Licensing [edit]

	<p>This image (or other media file) is in the public domain because its copyright has expired and its author is anonymous.</p> <p>This applies to the European Union and those countries with a copyright term of 70 years after the work was made available to the public and the author never disclosed their identity.</p> <p>Important: Always mention where the image comes from, as far as possible, and make sure the author never claimed authorship.</p> <p>Note: In Germany and possibly other countries, certain anonymous works published before July 1, 1895 are copyrighted until 70 years after the death of the author. See <i>Übergangsrecht</i>. Please use this template only if the author never claimed authorship or their authorship never became public in any other way. If the work is anonymous or pseudonymous (e.g., published only under a corporate or organization's name), use this template for images published more than 70 years ago. For a work made available to the public in the United Kingdom, please use <i>Template:PD-UK unknown</i> instead.</p>	
	<p>This work is considered public domain in the United States because its copyright was owned or administered by the <i>Alien Property Custodian</i> and the copyright in the source country is or was owned by a government or <i>instrumentality</i> thereof. The above provision is contained in 17 U.S.C. § 104A(a)(2) .</p> <p>Public domain works must be out of copyright in both the United States and in the source country of the work in order to be hosted on the Commons. This file must have an additional copyright tag indicating the copyright status in the source country.</p>	

File history

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	Date/Time	Thumbnail	Dimensions	User	Comment
current	01:34, 18 September 2018		1,200 × 905 (156 KB)	Buidhe (talk contribs)	User created page with UploadWizard

You cannot overwrite this file.

C- Public Domain

https://commons.wikimedia.org/wiki/File:Roll_call_at_Birkenau.jpg

Public Domain Photos in the Film “Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”



TC: 2:47:00 Steppes Ice Covered

Summary [\[edit \]](#)

Description	English: Windbreaks (trees) on the Russian steppe, <i>Altai Krai</i> , Russia. <ul style="list-style-type: none">• March 2004.• Photograph taken by <i>user:Doogal</i>.
Date	26 December 2006 (original upload date)
Source	Transferred from <i>en.wikipedia</i> to Commons by <i>ArwinJ</i> .
Author	<i>Doogal</i> at English Wikipedia

Licensing [\[edit \]](#)

	This work has been released into the public domain by its author, <i>Doogal at English Wikipedia</i> . This applies worldwide. In some countries this may not be legally possible: If so: <i>Doogal</i> grants anyone the right to use this work for any purpose , without any conditions, unless such conditions are required by law.
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Original upload log [\[edit \]](#)

The original description page was [here](#) [?]. All following user names refer to *en.wikipedia*.

- 2006-12-28 03:24 *Doogal* 754×500× (14654 bytes) *Windbreakers on the Russian steppe, [[Altai Krai]], Russia. March 2004. Photograph taken by [[user:Doogal]]*.

File history

Click on a date/time to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
current	19:07, 24 December 2009		754 × 500 (14 KB)	<i>Arwin-J</i> (<i>talk</i> <i>contribs</i>)	{{Information Description={{en Windbreakers on the Russian steppe, <i>en:Altai Krai</i> , Russia. March 2004. Photograph taken by <i>en:user:Doogal</i> .}} Source=Transferred from [http://en.wikipedia.org <i>en.wikipedia</i>] ; transfer was stated to be made by [[<i>U</i>

C- Public Domain

https://commons.wikimedia.org/wiki/File:Windbreakers_altai_steppe.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 3:30:00 City of Mankovko 1937

Summary [\[edit \]](#)

Description	Ростовская область. Село Маньково, ул. Кирова. 1937г.
Date	before 11.11.1943
Source	^[1] [edit]
Author	Unknown author
Permission (Reusing this file)	<p>This work is in the public domain in Russia according to article 1281 of the Civil Code of the Russian Federation, articles 5 and 6 of Law No. 231-FZ of the Russian Federation of December 18, 2006 (the Implementation Act for Book IV of the Civil Code of the Russian Federation) (details).</p> <p>Usually:^[1]</p> <ol style="list-style-type: none">1. The author of this work died before January 1, 1942.2. The author of this work died between January 1, 1942 and January 1, 1946, did not work during the <i>Great Patriotic War (Eastern Front of World War II)</i> and did not participate in it.3. This work was originally published anonymously or under a pseudonym before January 1, 1943 and the name of the author did not become known during 50 years after publication.4. This work was originally published anonymously or under a pseudonym between January 1, 1943 and January 1, 1946, and the name of the author did not become known during 70 years after publication.5. This work is non-amateur cinema or television film (or shot, or fragment from it), which was created between January 1, 1929^[2] and January 1, 1946, and also which was first shown in the stated period or was not shown until August 3, 1993.6. This work is information report (including photo report), which was created by employee of <i>TASS</i>, <i>ROSTA</i>, or <i>KarelinTAG</i> as part of that person's official duties between July 10, 1925^[3] and January 1, 1946, and also which was first released in the stated period or was not released until August 3, 1993. <p>This work is in the public domain in the <i>United States</i>, because it was in the public domain in its home country (Russia) on the <i>URAA</i> date (January 1, 1996), and it wasn't re-published for 30 days following initial publications in the U.S.</p> <p>^[1] If the author of this work was subjected to repression and <i>rehabilitated</i> posthumously, countdown of copyright protection began not from the death date, but from the rehabilitation date. If the work was first published posthumously, the copyright term is counted from the date of that first publication, unless the author was later rehabilitated, in which case it runs again from that later rehabilitation date.</p> <p>^[2] Cinema films created before January 1, 1929 are subjects of points 1-2 of this template.</p> <p>^[3] <i>ROSTA</i> reports created before July 10, 1925 are subjects of points 1-4 of this template.</p>

File history

Click on a date/time to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
current	09:49, 18 February 2017		1,024 x 494 (87 KB)	Qweasdqwe (talk contribs)	User created page with UploadWizard

C- Public Domain

https://commons.wikimedia.org/wiki/File:Ростовская_область_село_Маньково_1937.jpg

Public Domain Photos in the Film “Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”



TC: 3:36:00. Chertkovo_Station_1895

Summary [[edit](#)]

Description	Здание ЖД-вокзала Чертково, 1895 год
Date	1895
Source	Сайт - http://www.etoretro.ru/pic39927.htm
Author	Нет данных

Licensing [[edit](#)]

<p>This work was published on territory of the Russian Empire (Russian Republic) except for territories of the Grand Duchy of Finland and Congress Poland before 7 November 1917 and wasn't re-published for 30 days following initial publications on the territory of Soviet Russia or any other countries.</p> <p>The Russian Federation (early Soviet Russia, RSFSR) is the historical heir but not legal successor of the Russian Empire, and the Russian Empire was not party to the Berne Convention (it was not country of Union for the protection of the rights of authors in their literary and artistic works), so according to article 5 of the Convention this work has no country of origin except:</p> <ul style="list-style-type: none">in the case of cinematographic work the maker of which has his headquarters or his habitual residence in a country of the Union, the country of origin shall be that country,in the case of architecture erected in a country of the Union or other artistic works incorporated in a building or other structure located in a country of the Union, the country of origin shall be that country,in the case of other works if the author is a national of a country of the Union¹, the country of origin shall be that country. <p>¹ - Author who is not a national of a country of the Union but who has his habitual residence in a country of the Union, be assimilated to national of that country.</p> <p>The exclusive rights to this work do not extend on territory of the Russian Federation according to article 1256 of the Civil Code of the Russian Federation (details), because this work does not meet the requirements on the territory of publication, on the author's nationality, and on obligations for international treaties.</p> <p><i>If applicable, {{PD-Russia-1996}} or {{PD-Russia-expired}} should be used instead of this tag.</i></p> <p>This work is in the public domain in the United States because it was published (or registered with the U.S. Copyright Office) before January 1, 1926.</p>	
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Original upload log [[edit](#)]

Transferred from [ru.wikipedia](#) to Commons using [For the Common Good](#).

The original description page was [here](#)[?]. All following user names refer to [ru.wikipedia](#).

Date/Time	Dimensions	User	Comment
17:19, 21 April 2013	900 × 414 (221,509 bytes)	wru:GennadyL (talk contribs)	{{Изображение Описание = Здание ЖД-вокзала Чертково, 1895 год Источник = Сайт - http://www.etoretro.ru/pic39927.htm Время создания = [[1895 год]] Автор ...

File history

Click on a date/time to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
current	14:55, 24 January 2014		900 × 414 (216 KB)	Dogad75 (talk contribs)	Transferred from ru.wikipedia: see original upload log above

C- Public Domain


https://commons.wikimedia.org/wiki/File:Chertkovo_1895.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*




4:14:00. Cheka Menzhinsky V 1921-2

Summary | edit

Description	English: Soviet Cheka 1921. Yakov Peters, Josef Unzlicht, Adpar Romanov Senenikov, Felix Dzerzhinsky, Vyacheslav Menzhinsky Русский: Члену комиссии ВЧК (члена комиссии) Я. К. Петерс, В. С. Унзлиц, А. Р. Сенеников (член), Ф. Д. Дзержинский, В. П. Менжинский, 1921 г. Deutsch: Tschekadführung 1921 (v.l.n.r.) Yakov Peters, Josef Unzlicht, Adpar Romanov Senenikov (1862-1941) (stehend) ; Felix Dzerzhinski, Wjatscheslaw Menzchinski
Date	1921
Source	book (acronym: О Вечаславе Менжинском. Воспоминания, очерки, статьи. Составитель М. А. Самарин. - М.: Политиздат, 1985. - 272 с., ил.)
Author	Unknown author
Permission (clicking this tag)	<div>This work is in the public domain in its country of origin and other countries and areas where the copyright term is the author's life plus 70 years or fewer.</div> <div> You must also include a United States public domain tag to indicate why this work is in the public domain in the United States. Note that a few countries have copyright terms longer than 70 years: Mexico has 100 years, Jamaica has 95 years, Colombia has 80 years, and Guatemala and Samoa have 75 years. This image may not be in the public domain in these countries, which monitor do not implement the rule of the shorter term. Cite others has a general copyright term of 30 years and Honduras has 75 years, but they do implement the rule of the shorter term. Copyright may extend on works created by French who died for France in World War I (more information), Russians who served in the Eastern Front of World War II (known as the Great Patriotic War in Russia) and posthumously rehabilitated victims of Soviet repression (more information).</div> <div>This file has been identified as being free of known restrictions under copyright law, including all related and neighboring rights.</div>
Other versions	File:1922-ogpu cheka.jpg;File:19180000-dzerzhinsky and other cheka leaders.jpg

File history

Click on a date/time to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
current	17:35, 12 October 2020		800 x 582 (126 KB)	Sokoljan (talk contribs)	contrast

C- Public Domain

https://commons.wikimedia.org/wiki/File:Menzhinsky_V_1921-2.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



4:15:00. NKVD Officers¹ Resting comrades of the Soviet NKVD division of the criminal search of Leningrad, appointed to the fight against children’s criminality

Summary [edit]

Description	Русский: В минуту отдыха. Сотрудники по борьбе с детской преступностью и беспризорностью отдела уголовного розыска Ленинграда. В форменной одежде начальник отделения Беляков М.В. 1937 г. English: Resting Comrades of the Soviet NKVD division of the criminal search of Leningrad, appointed to the fight against children's criminality. In regular clothing, the section head Belyakov M.V., 1937.
Date	1937
Source	http://statehistory.ru/527/Ugolovnyy-rozysk-Petrograda-Leningrada-i-fotografyakh/ , http://kormann.livejournal.com/1120034.html#p , http://varjag-2007.livejournal.com/2147791.html#p
Author	Unknown author

Licensing [edit]

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Usualty:^[1]

1. The author of this work died before January 1, 1942.
2. The author of this work died between January 1, 1942 and January 1, 1946, did not work during the *Great Patriotic War* (*Eastern Front of World War II*) and did not participate in it.
3. This work was originally published anonymously or under a pseudonym before January 1, 1943 and the name of the author did not become known during 50 years after publication.
4. This work was originally published anonymously or under a pseudonym between January 1, 1943 and January 1, 1946, and the name of the author did not become known during 70 years after publication.
5. This work is non-amateur cinema or television film (or shot, or fragment from it), which was created between January 1, 1925^[2] and January 1, 1946, and also which was first shown in the stated period or was not shown until August 3, 1993.
6. This work is information report (including photo report), which was created by employee of *TASS*, *ROSTA*, or *KarefinTAg* as part of that person's official duties between July 10, 1925^[3] and January 1, 1946, and also which was first released in the stated period or was not released until August 3, 1993.

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^[1] If the author of this work was subjected to repression and *rehabilitated* posthumously, countdown of copyright protection began not from the death date, but from the rehabilitation date. If the work was first published posthumously, the copyright term is counted from the date of that first publication, unless the author was later rehabilitated, in which case it runs again from that later rehabilitation date.

^[2] Cinema films created before January 1, 1929 are subjects of points 1-2 of this template.

^[3] ROSTA reports created before July 10, 1925 are subjects of points 1-4 of this template.

File history

Click on a date/time to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
current	10:31, 10 November 2010		800 × 563 (106 KB)	Bulko (talk contribs)	

C- Public Domain

https://commons.wikimedia.org/wiki/File:1937._Сотрудники_по_борьбе_с_детской_преступностью_и_беспризорностью_отдела_уголовного_розыска_Ленинграда.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 4:24:00. Cheka Red Terror – translated poster

Captions

English

Add a one-line explanation of what this file represents

Edit

Description

English: Guards at the grave of **Molot Ustsky**, Petrograd. Translation of the banner: "Death to the bourgeois and their helpers. Long live the Red Terror."
Deutsch: Wachen am Grab von **Molot Ustsky**, Petrograd. Übersetzung der Inschrift auf dem Transparent: "Tod den Bourgeois und ihren Helfern. Es lebe der Rote Terror."

Date

2 September 1918

Source


scan from Knigge, Scherbakow: GUKAG - Spuren und Zeugnisse 1899-1999, p. 16, collection "Memorial", Moscow

Author

Unknown author

Permission

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This file has been identified as being free of known restrictions under copyright law, including as related and neighboring rights.

File history

Click on a date/time to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
current	07:38, 13 September 2013		1,024 × 758 (598 KB)	K83339-commonswiki (ask 1 contrib)	{{Information Description= ter1 =Guards at the grave of Molot Ustsky , Petrograd. Translation of the banner: "Death to the bourgeois and their helpers. Long live the Red Terror."}} {{ter1 =Wachen am Grab von [[de:Molot]] So...

C- Public Domain

https://commons.wikimedia.org/wiki/File:19180830-grave_uritzy_red_terror.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 6:36:00. Pereprava1

Captions [Edit](#)

English Add a one-line explanation of what this file represents

Nikolay Dobrovolsky (1837-1900).
Crossing the Angara in Irkutsk (1886).

This is a faithful photographic reproduction of a two-dimensional, public domain work of art. The work of art itself is in the public domain for the following reason:

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This file has been identified as being free of known malware under copyright law, including all related and neighboring rights.

The official position taken by the Wikimedia Foundation is that *"faithful reproductions of two-dimensional public domain works of art are public domain"*.

This photographic reproduction is therefore also considered to be in the public domain in the United States. In other jurisdictions, re-use of this content may be restricted; see [Reuse of PD-Art photographs](#) for details.


{{PD-Art}} template without license parameter: please specify why the underlying work is public domain in both the source country and the United States

(Usage: {{{PO-A1|*id*|*year*|*year of author's death*|*country*|*source country*}}), where parameter #1 can be PO-old-auto, PO-old-auto-expired, PO-old-auto-1295, PO-old-100 or similar. See Commons:Multi-license copyright tags for more information.)

Source: http://www.belygorod.ru/img2/RusskieKartinki/Used/DobrovolskiyH_PespravaiRK.jpg

File history

Click on a datetime to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
current	11:59, 5 September 2007		2,317 × 1,400 (516 KB)	Ghriende-jo (talk contribs)	Nikolay Dobrovolsky (1897-1900), "Crossing the Angara in Ikutsk" (1896). (IPD art) Source: http://www.beyonddog.ru/img2/RusskieKartinki/UsadGdobrovolskiyN_PererevraPK.jpg Category:1896 paintings Category:Ikutsk Category:Angara River

You cannot overwrite this file.

C- Public Domain

https://commons.wikimedia.org/wiki/File:Irkutsk_pereprava.jpg

Public Domain Photos in the Film “Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”



TC: 9:24:00. Open Air Market old Mariupol

File informationStructured data

CaptionsEdit

EnglishAdd a one-line explanation of what this file represents


Description:Русский Мариуполь. Харлампиевский собор на Базарной площади

Date:before 1917

Source:Деревянная фотография

Author:Unknown author

Licensing[edit]



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Original upload log[edit]

The original description page was [here](#) (6). All following user names refer to [ru.wikipedia](#):

- 2009-12-27 15:31 [OlgaStine](#) (830x532x (97020 bytes))

File history

Click on a date/time to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
current	11:02, 7 July 2009		830 × 532 (95 KB)	RubenBot (talk contribs)	{{BotMoveToCommons ru.wikipedia year={{subst:CURRENTYEAR}} month={{subst:CURRENTMONTHNAME}} day={{subst:CURRENTDAY}}}} {{Information Description= ru Мариуполь. Харлампиевский собор на Базарной площади}} 156

C- Public Domain

https://commons.wikimedia.org/wiki/File:Market_old_Mariupol.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 9:08:00

Description

English: Green market Jovanova, Belgrade, about 1930.
Serpski [šeritska]: Јованова пјача у Београду, фотографија око 1930. године

Date

3 November 2019, 12:36:28

Source

Personal archive

Author

Unknown author

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[edit]

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File history

Click on a date/time to view the file as it appeared at that time.

Data/Time	Thumbnail	Dimensions	User	Comment
current 16:20, 22 June 2019		850 × 802 (685 KB)	T1seaspuw11 (link contribute)	User created page with UploadWizard
				

You cannot overwrite this file.

File usage on Commons

There are no pages that use this file.

File usage on other wikis

The following other wiki use this file:

- Usage on sr.wikipedia.org

 - Jovanovca tržista
 - Vepazrje (novost)

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Show extended details

Open Air Market Jovanova Pijaca 3

Green Market Jovanova Belgrade about 1930

C- Public Domain

https://commons.wikimedia.org/wiki/File:Jovanova_pijaca_3.jpg



TC: 14:46:00

https://commons.wikimedia.org/wiki/File:Horse_of_Great_Famine_2.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 10:17:00 Breadlines

Summary [\[edit \]](#)

Description	Español: Cols del pan en Patrogrado a comienzos de 1917.
Date	before 8 March 1917
Source	http://realcib.com/essay/war/convivencia-nu.html#f
Author	Not stated

Licensing (edit)

This work was published on territory of the Russian Empire (Russian Republic) except for territories of the Grand Duchy of Finland and Congress Poland before 7 November 1917 and wasn't re-published for 30 days following initial publications on the territory of Soviet Russia or any other countries.

The Russian Federation (early Soviet Russia, RSFSR) is the historical heir but not legal successor of the Russian Empire, and the Russian Empire was not party to the Berne Convention (it was not country of Union for the protection of the rights of authors in their literary and artistic works), so according to article 5 of the Convention this work has no country of origin except:

- In the case of cinematographic work the maker of which has his headquarters or his habitual residence in a country of the Union, the country of origin shall be that country.
- In the case of architecture erected in a country of the Union or other artistic works incorporated in a building or other structure located in a country of the Union, the country of origin shall be that country.
- In the case of other works if the author is a national of a country of the Union¹, the country of origin shall be that country.

¹ - Author who is not a national of a country of the Union but who has his habitual residence in a country of the Union, be assimilated to national of that country.

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If applicable, *{{PD-Russia-1994}}* or *{{PD-Russia-expired}}* should be used instead of this tag

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File history

Click on a date/time to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
current	23:33, 6 January 2013		816 × 856 (45 KB)	<i>Almanahineh</i> (talk contribs)	User created page with UploadWizard

C- Public Domain

<https://commons.wikimedia.org/wiki/File:ColaDelPanPetrogrado1917.jpg>

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 14:53:00. Collecting Grain to ship to Moscow

Summary [[edit](#)]

Description: Українська: Селяни здають хліб у Баршівському районі Київського округу.

Date: 1930

Source: ЦДКФФА України імені Гордія Північного?

Author: Unknown author

Licensing [[edit](#)]

This work is in the **public domain** in its country of origin and other countries and areas where the **copyright term** is the author's **life plus 70 years or fewer**.



⚠ You must also include a **United States public domain tag** to indicate why this work is in the public domain in the United States. Note that a few countries have copyright terms longer than 70 years: Mexico has 100 years, Jamaica has 95 years, Colombia has 80 years, and Guatemala and Samoa have 75 years. This image may not be in the public domain in these countries, which moreover do not implement the **rule of the shorter term**. Côte d'Ivoire has a general copyright term of 90 years and Honduras has 75 years, but they do implement the rule of the shorter term. Copyright may extend on works created by French who died for France in World War II ([more information](#)). Russians who served in the Eastern Front of World War II (known as the Great Patriotic War in Russia) and posthumously **rehabilitated** victims of Soviet repressions ([more information](#)).

This file has been identified as being free of known restrictions under copyright law, including all related and neighboring rights.

File history

Click on a date/time to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
current	10:47, 24 November 2011		1,000 x 690 (807 KB)	Bulka UA (talk contribs)	{{Information Description =[[uk]]Селяни здають хліб у Баршівському районі Київського округу.}} {Source =[[http://gazeta.ua/articles/history-journal/410950/2 ЦДКФФА України uk]]}}

C- Public Domain

https://commons.wikimedia.org/wiki/File:Селяни_здають_хліб.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*




TC: 14:53:00

Summary [\[edit \]](#)

Description	English: A "Red Train" of carts from the "Wave of Proletarian Revolution" collective farm in the village of Oleksiyivka, Kharkiv oblast in 1932. "Red Trains" took the first harvest of the season's crop to the government depots. During the "Holodomor", a man-made famine imposed by the Soviet Government, these brigades were part of the Government's policy of deliberately taking away the food of the peasants so as to facilitate their starvation. Українська: Вивіз червоної валки з хлібом колгоспу «Хвиля пролетарської революції» із с. Олексіївка Олексіївського району Харківської області. 1932 р. (Центральний державний кінофотофоноархів України ім. Г.С. Пшеничного, № 2-15429)
Date	1932
Source	Central State Audiovisual Archives of Ukraine. ↗
Author	Unknown author

Licensing [\[edit \]](#)

	<p>This file is a Ukrainian or Ukrainian SSR work and it is presently in the public domain in <i>Ukraine</i>, because it was published before January 1, 1951, and the creator (if known) died before that date (details). (This is the effect of the retroactive Ukrainian copyright law ↗ of 1969 and the copyright term extension from 60 to 70 years in 2001.)</p> <p>A Ukrainian or Ukrainian SSR work that is in the public domain in Ukraine according to this rule is in the public domain in the U.S. only if it was in the public domain in Ukraine before January 1, 1908, e.g. if it was published before January 1, 1918 and the creator died before this date, and no copyright was registered in the U.S. (This is the combined effect of the retroactive [1] ↗, Ukraine's joining the Berne Convention in 1996, and of 17 USC 104A ↗ with its critical date of January 1, 1996.)</p> <p><small>Deutsch English suomi français italiano русский српски українська русиньск</small></p>	
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Original upload log [\[edit \]](#)

Grain on the Red Train

C- Public Domain

<https://commons.wikimedia.org/wiki/File:HolodomorVyizdValky.jpg>

Public Domain Photos in the Film “Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”



TC: 15:03:00

Captions

English

Add a one-line explanation of what this file represents

Edit

Description	Na de Tweede Wereldoorlog. Een foto van een zwaaïende Stalin uit 1941, die in maart 1953 op de leeftijd van 73 jaar een beroerte kreeg, Rusland, 1941.
Date	July 1941
Source	[1] [2]
Author	Unknown author
Permission (Reusing this file)	<div><p>This work is in the public domain in Russia according to article 1281 of Book IV of the Civil Code of the Russian Federation No. 230-FZ of December 18, 2006, articles 5 and 6 of Law No. 231-FZ of the Russian Federation of December 18, 2006 (the Implementation Act for Book IV of the Civil Code of the Russian Federation).</p><p>Usually:^[1]</p><ol style="list-style-type: none">1. The author of this work died before January 1, 1947.2. The author of this work died between January 1, 1947 and January 1, 1951, did not work during the Great Patriotic War (Eastern Front of World War II) and did not participate in it.3. This work was originally published anonymously or under a pseudonym before January 1, 1943 and the name of the author did not become known during 50 years after publication.4. This work was originally published anonymously or under a pseudonym between January 1, 1943 and January 1, 1951, and the name of the author did not become known during 70 years after publication.5. This work is non-amateur cinema or television film (or shot, or fragment from it), which was created between January 1, 1929^[2] and January 1, 1951, and also which was first shown in the stated period or was not shown until August 3, 1993.6. This work is information report (including photo report), which was created by employee of <i>TASS</i>, <i>ROSTA</i>, or <i>KarelinTAG</i> as part of that person's official duties between July 10, 1925^[3] and January 1, 1951, and also which was first released in the stated period or was not released until August 3, 1993.<p>^[1] If the author of this work was subjected to repression and rehabilitated posthumously, countdown of copyright protection began not from the death date, but from the rehabilitation date. If the work was first published posthumously, the copyright term is counted from the date of that first publication, unless the author was later rehabilitated, in which case it runs again from that later rehabilitation date.</p><p>^[2] Cinema films created before January 1, 1929 are subjects of points 1-2 of this template.</p><p>^[3] ROSTA reports created before July 10, 1925 are subjects of points 1-4 of this template.</p><p>Italiano • Deutsch • español • English • Plattdöitsch • français • suomi • македонски • русский • українська • 中文 (中国大陆) • 中文 (香港) • 中文 (台湾) • العربية • ...</p></div>

Stalin July 1941

C- Public Domain

https://commons.wikimedia.org/wiki/File:Stalin_in_July_1941.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 15:15:00

Summary [\[edit \]](#)

Description:	Українська Републіка в дімні території, с. Ново-Красне, Агитпроповський пункт. Сполучення військ: Миколаївська область, листопад 1932 року.
English:	Seizure of vegetables from peasants in Novo-Krasne village in Odessa Oblast, Ukraine. November of 1932.
Date:	November 1932
Source:	http://www.odn.org.ua/index07318
Author:	Unknown author

Licensing [\[edit \]](#)

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[Details](#) | [English](#) | [French](#) | [German](#) | [Italian](#) | [Japanese](#) | [Korean](#) | [Polish](#) | [Portuguese](#) | [Russian](#) | [Spanish](#) | [Ukrainian](#) | [Vietnamese](#) | [Yiddish](#)

File history

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	Date/Time	Thumbnail	Dimensions	User	Comment
current	19:16, 20 March 2015		2,058 × 1,290 (5.06 MiB)	Cypchuk (talk contribs)	better quality
	19:21, 22 November 2014		741 × 461 (609 KB)	Cypchuk (talk contribs)	User created page with UploadWizard

Holodomor Novo-Krasne Odessa 11 1932

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https://commons.wikimedia.org/wiki/File:Holodomor_Novo-Krasne_Odessa_11_1932.png

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 15:49:00

commons.wikimedia.org/wiki/File:Lodz_Ghetto_children_deportation_to_Chelmno.jpg

Summary

Description: English: Jewish (concentration) Children deported up the deportations to the Chelmno death camp.
Date: September 1942
Source: Lodz ghetto children being deported to Chelmno, Poland, up the deportations, APD in Germany by Hans Fladitzmann taken in on the subject, with increased sensitivity.
Author: Unknown author
Keywords: Holocaust
Media type: Photograph
Other versions:

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This file is in the public domain. Because released in the public domain by the United States Holocaust Memorial Museum, it can be used freely without restriction.

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File history

Date/Time	Thumbnail	Dimensions	Size	Comment
2007-09-11 15:49:00		1024 x 768 (308 KB)	1024 x 768 (308 KB)	Uploaded by [user name]

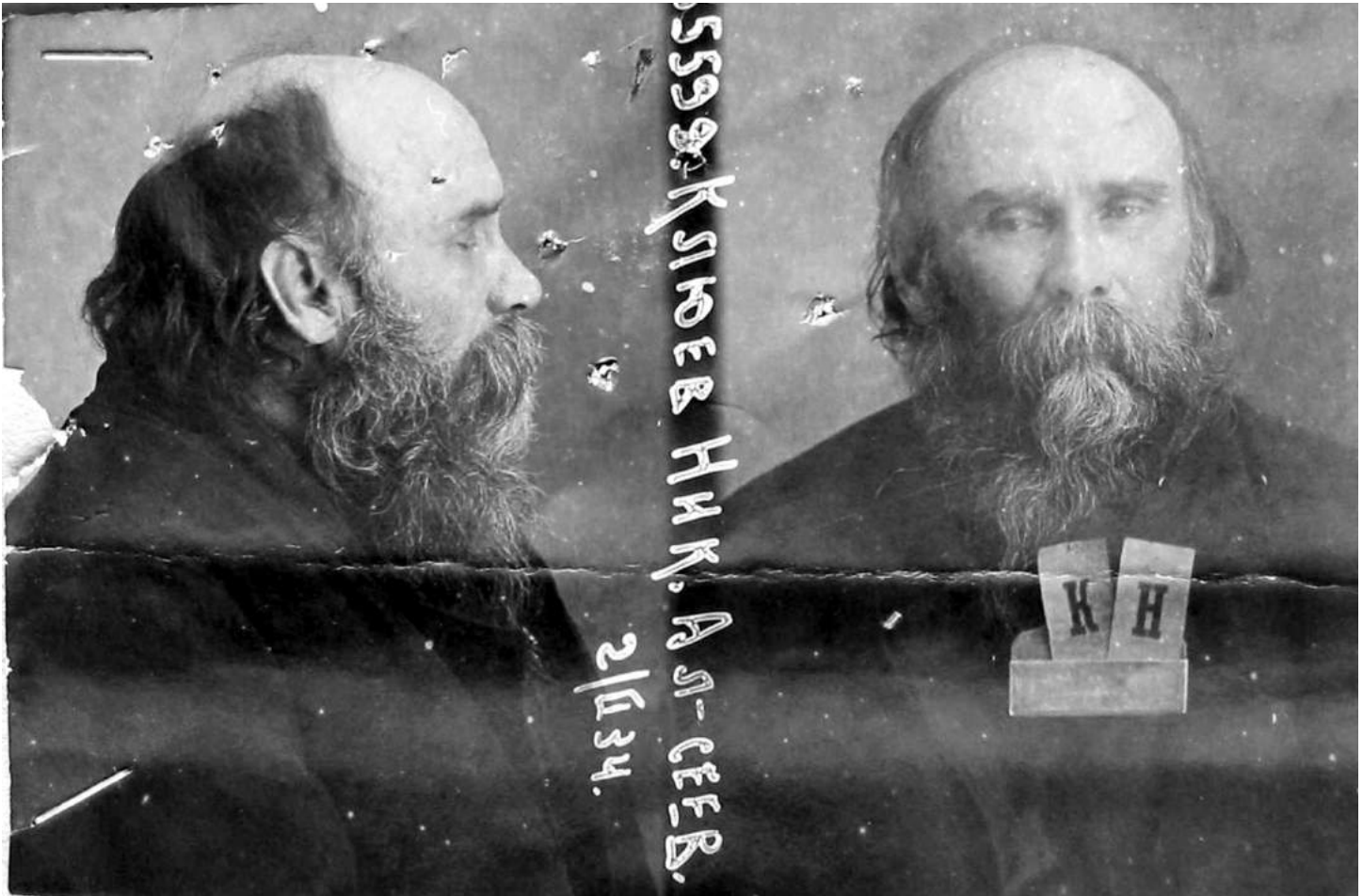
Children Lodz Ghetto Children deportation to Chelmno

C- Public Domain

https://commons.wikimedia.org/wiki/File:Lodz_Ghetto_children_deportation_to_Chelmno.jpg

Public Domain Photos in the Film “Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”

TC: 17:58:00



Summary edit

Description: Фото: Фото архива Николая Клыueva. Опубликовано фотографиями на сайте Николая Клыueva

English: Nikolay Klyuev. Photographs made by NKVD after arrest 1934

Date: 2 February 1935

Source:

- Central Archive of the Federal Security Service of the Russian Federation (Российский федеральный архив ФСБ РФ (Москва))
- Tamara Memorial Museum "NKVD Investigative Prison" (Тамарин мемориальный музей "Смоленская тюрьма НКВД") (ТММ "СМ")

Author: The People's Commission for Internal Affairs (Народный комиссариат внутренних дел), administered NKVD (НВД)

Licensing edit

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File history

Click on a date/time to view the file as it appeared at that time.

Date/Time	Thumbnail	Dimensions	User	Comment
current 17:22, 18 June 2018		1,912 x 867 (839 KiB)	Tanya (talk contribs)	download preparation (this page)
18:07, 5 January 2017		870 x 404 (147 KiB)	Tanya (talk contribs)	User created page with UploadWizard

TC: 17:58:00 NKVD Arrest2 Nikolay_Klyuev_Poet_1934-1935

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https://commons.wikimedia.org/wiki/File:Nikolay_Klyuev_2.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



Captions		Edit
English	Add a one-line explanation of what this file represents	
Description:	English: Eugeniusz Bodo (1899-1943) film director, producer and one of the most popular Polish actors and comedians of the inter-war period. After Soviet aggression on Poland arrested by Soviet NKVD, died in Gulag concentration camp	
Date:	1941	
Source:	Official photo made by NKVD after arrest 1941 From personal file	
Author:	NKVD	
Permission:	(checking this file)	
<p>This work is not an object of copyright according to article 1259 of Book IV of the Civil Code of the Russian Federation No. 230-FZ of December 18, 2006.</p> <p>Shall not be objects of copyright:</p> <ul style="list-style-type: none">• official documents of state government agencies and local government agencies of municipal formations, including laws, other legal texts, judicial decisions, other materials of legislative, administrative and judicial character, official documents of international organizations, as well as their official translations;• state symbols and signs (flags, emblems, orders, any forms of money, and the like), as well as symbols and signs of municipal formations;• works of folk art (folklore), which don't have specific authors;• news reports on events and facts, which have a purely informational character (daily news reports, television programs, transportation schedules, and the like). <p>Comment - This license tag is also applicable to official documents, state symbols and signs of the <i>Russian Soviet Federative Socialist Republic</i> and the <i>Union of Soviet Socialist Republics</i> (when used).</p> <p>Warning - This license tag is not applicable to drafts of official documents, original official symbols and signs, which can be copyrighted.</p> <p>Warning - This Russian official document, state symbol or sign (emblem, stamps, coins and banknotes marking) may incorporate one or more works that can be copyrightable if separated from this document, symbol or sign. In each a case, this work is not an object of copyright if reused in its entirety but, at the same time, extracting specific portions from this work could constitute copyright infringement. For example, the <i>descriptions</i> and <i>captions</i> must be preserved on postage stamps.</p> <p>1. 7 Official documents, state symbols and signs of 14 other <i>Soviet Republics</i> are the subject of law of their legal successors. See <i>respective license tags</i>.</p>		

File history

Click on a date/time to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
current	23.08.28 December 2015		580 x 379 (53 KB)	Android64 (talk contribs)	[[Information:Description < > en1=Eugeniusz Bodo (1899-1943) film director, producer and one of the most popular Polish actors and comedians of the inter-war period. After Soviet aggression on Poland arrested by Soviet NKVD,...

You cannot overwrite this file.

TC: 17:59:00 NKVD Arrest3_Eugeniusz_Bodo_Filmmaker_1941-1943

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https://commons.wikimedia.org/wiki/File:Eugeniusz_Bodo_NKWD.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



Summary [\[edit \]](#)

Description	Picture from the arrest of former Polish prime minister Leon Kozłowski in Autumn 1939 by the NKVD (the picture was located in KGB archives).
Date	1999
Source	Maciej Kozłowski, <i>Sprawa premiera Leona Kozłowskiego. Zdjęcia czy ofiara</i> , Warszawa 2005
Author	Unknown author

Licensing [\[edit \]](#)

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File history

Click on a date/time to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
current	19:16, 19 June 2016		1,099 × 751 (230 KB)	Andros64 (talk contribs)	Better quality
	18:24, 10 May 2008		230 × 100 (8 KB)	Shakan (talk contribs)	{{Information Description=Picture from the arrest of former Polish prime minister Leon Kozłowski in September 1940 by the NKVD (the picture was located in KGB archives). Source= Date=1940 Author=unknown Permission=see below other_versions=}}

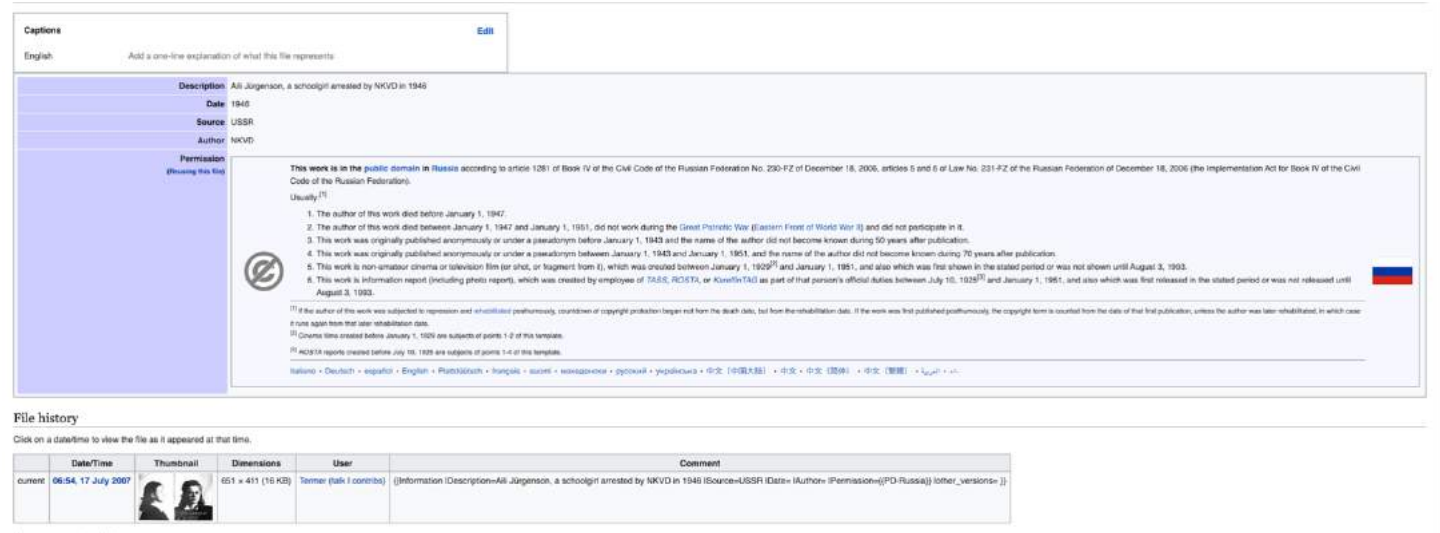
TC: 18:01:00. NKVD Arrest7_Leon Kozłowski_Prime Minister of Poland_1939-1944

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https://commons.wikimedia.org/wiki/File:Kozłowski_mugshot.jpg

TC: 18:02:00. NKVD Arrest1_Aili Jürgenson_Student_1946-2017.

https://commons.wikimedia.org/wiki/File:Aili_Jurgenson.jpg



Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 18:05:00 Military Parade1

Summary | [view](#)

Description:	English: Труды АНГ-ДО "Меморанды" архивный файл Square Moscow
Title:	Memoirs 1950
Source:	http://www.cia.gov/library/publications/theory/dissolving.html & pdf.it
Author:	Unknown author

Licensing | [view](#)

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- The author of this work died between January 1, 1907 and January 1, 1953, did not work during the Soviet Patriotic War (Eastern Front of World War II) and did not participate in it.
- This work was originally published anonymously or under a pseudonym before January 1, 1940 and the name of the author did not become known during 50 years after publication.
- This work was originally submitted anonymously or under a pseudonym between January 1, 1940 and January 1, 1951, and the name of the author did not become known during 70 years after publication.
- This work is non-anonymous, original or translation (in its initial or fragment form), which was created between January 1, 1950¹⁹ and January 1, 1951, and also which reached status in the stated period or was not entered until August 3, 1953.
- This work is information report (including press report, which was created by employees of KGB, OZNAK, or Komsomolskiye) as part of that person's official duties between July 10, 1952²⁰ and January 1, 1957, and also which was first released in the stated period or was not released until August 3, 1955.

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If during this period between years 1, 1950 are subjects of point 4 of the template.

If all dates were independent since 10, 1950 are subjects of point 4 of the template.

Notes : Detailed - detailed - English - French/Dutch - Spanish - Italian - Indonesian - Persian - Polish/Danish - Portuguese - Russian - Serbian - Slovenian - Swedish - Turkish - Vietnamese - Chinese

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File history

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Date/Time	Thumbnail	Dimensions	User	Comment
current - 07:31, 20 July 2019		600 × 434 (384 kb)	Permalink ID 55 (add a comment)	User created pages via UploadPage

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[https://commons.wikimedia.org/wiki/File:Tupolev ANT-20 %22Maxim Gorky%22 overflying Red Square, Moscow.jpg](https://commons.wikimedia.org/wiki/File:Tupolev_ANT-20_%22Maxim_Gorky%22_overflying_Red_Square,_Moscow.jpg)

Public Domain Photos in the Film “Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”




TC: 20:47:00. Anti Tank Trench Battle of Moscow

Summary


Description

English: Armed with heavy shovels, a hastily assembled work force of Moscow women and elderly men gouge a huge tank trap out of the earth to halt German Panzers advancing on the Russian capital. In the feverish effort to save the city, more than 100,000 citizens labored from mid-October until late November digging trenches and building other obstructions. When completed, the ditches extended more than 100 miles.
Source: Scanned from "Russia Besieged" (ISSN 705405273), page 166
Image originally from the United States Information Agency
Български: Спешно гражданите копаят зевчета, за да създадат анти-танкови съоръжения (около Москва - по време на Битката при Москва).
Date: 7 August 2004
Source: Scanned from "Russia Besieged" (ISSN 705405273), page 166
Author: United States Information Agency

Licensing





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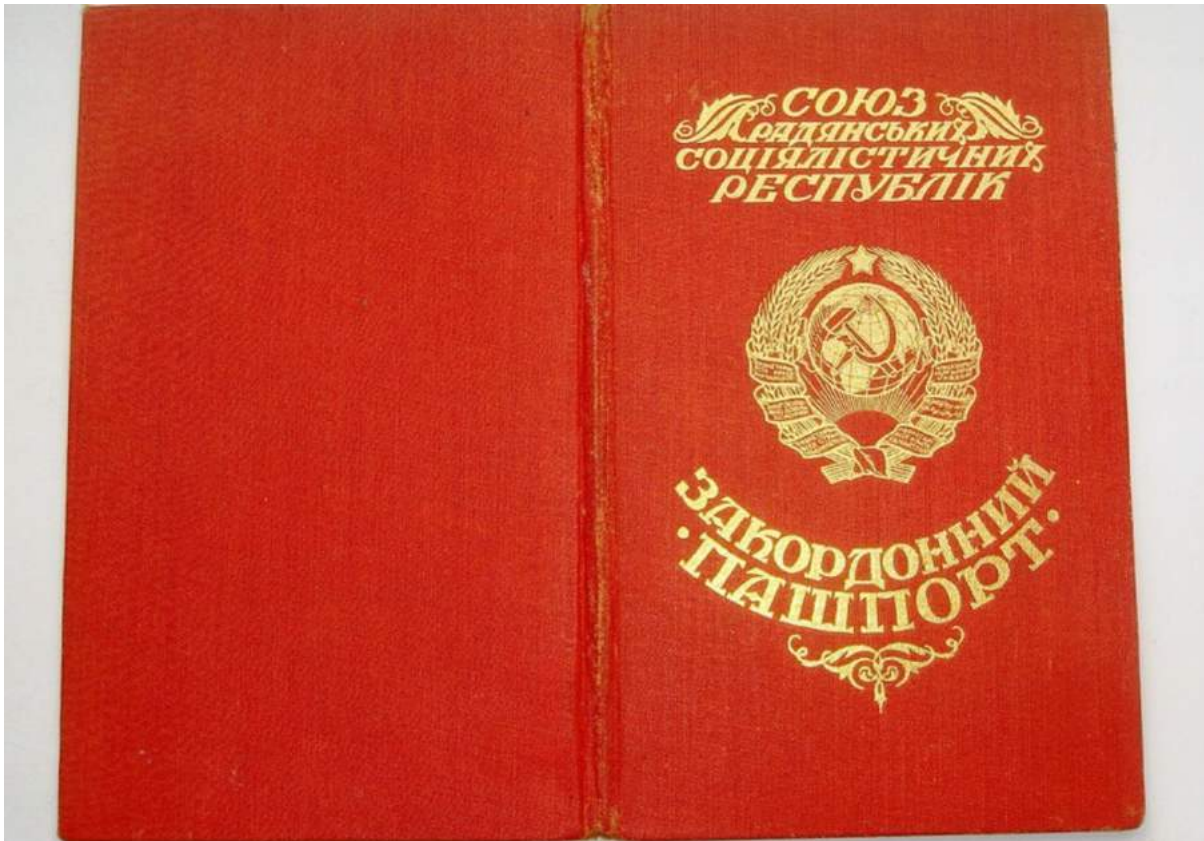
	Date/Time	Thumbnail	Dimensions	User	Comment
current	08:23, 20 June 2011		1,393 x 971 (443 KB)	Tambo (talk contribs)	sdgmn04sg jw/14aa
	11:17, 26 July 2008		1,857 x 1,294 (544 KB)	Dunev9 (talk contribs)	[[Information Description:]]<ref1>Armed with heavy shovels, a hastily assembled work force of Moscow women and elderly men gouge a huge tank trap out of the earth to halt German Panzers advancing on the Russian capital. In the feverish effort to save the

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[https://commons.wikimedia.org/wiki/File:Battle of Moscow.jpg](https://commons.wikimedia.org/wiki/File:Battle_of_Moscow.jpg)

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 21:51:00

Passport - Cover

Summary | edit |

Description English: Soviet Ukraine passport 1927, cover.
Українська: Паспорт для виїзду за кордон УРСР 1927, обкладинка


Date 27 April 2015

Source <https://ua-artivisa.livejournal.com/154783.html>

Author eBay

Other versions

This file has multiple extracted images:



Паспорт
деталь.
Паспорт
УРСР для
виїзду за
кордон
1927,
обкладинка
(cropped).jpg



Center detail.
Паспорт УРСР
для виїзду за
кордон 1927,
обкладинка
(cropped).jpg

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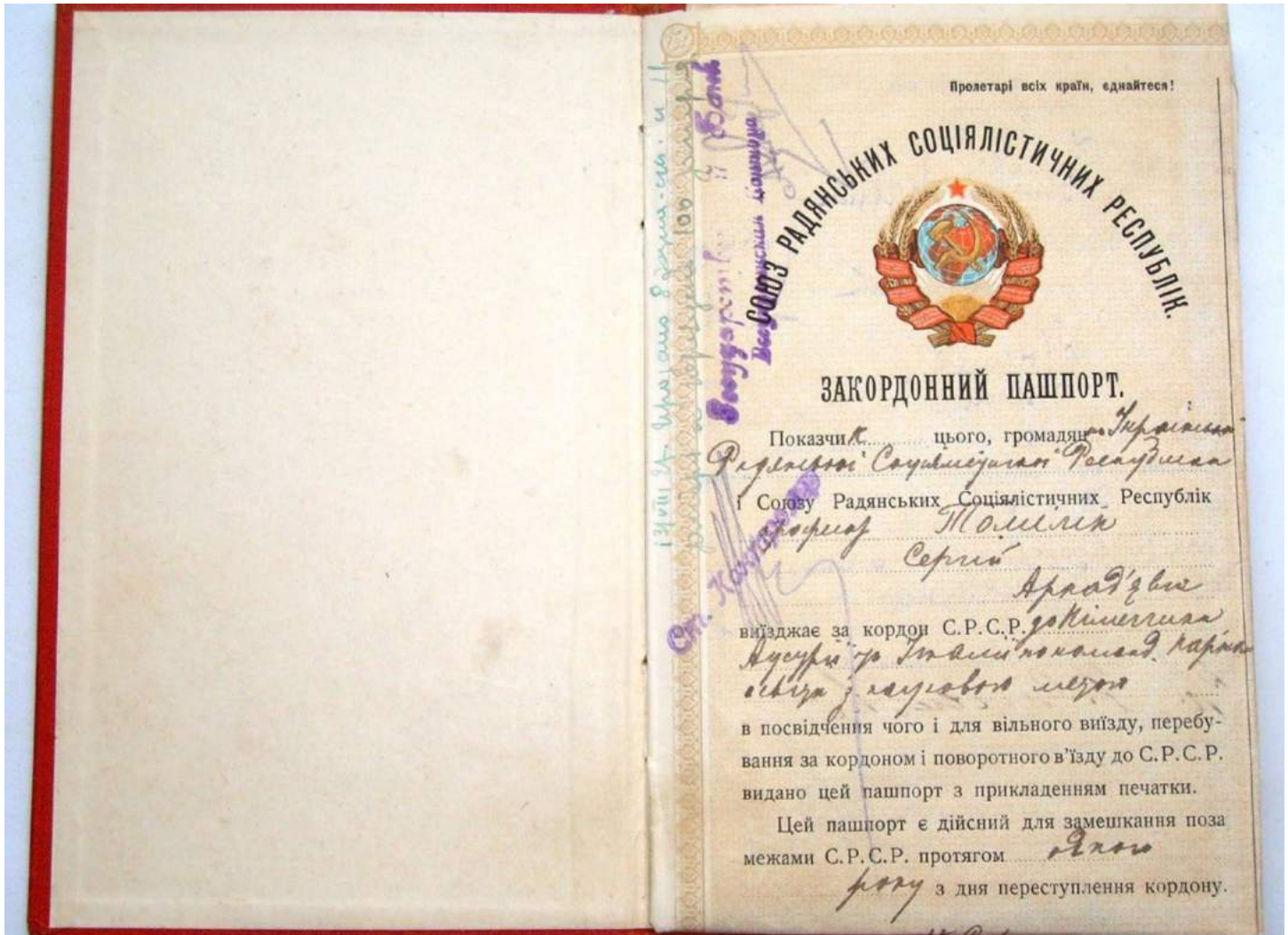
	Date/Time	Thumbnail	Dimensions	User	Comment
current	21:35, 24 November 2018		815 x 565 (196 KB)	Roman11 (talk contribs)	User created page with UploadWizard

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https://commons.wikimedia.org/wiki/File:Паспорт_УРСР_для_виїзду_за_кордон_1927,_обкладинка.jpg

Public Domain Photos in the Film “Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”



Summary [\[edit \]](#)


Description	Українська: Паспорт УРСР для виїзду за кордон 1927, перший розгорт. English: Soviet Ukraine passport 1927, first inside page (centerfold).
Date	27 April 2015
Source	https://ua-antivies.livejournal.com/154785.html
Author	eBay

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	Date/Time	Thumbnail	Dimensions	User	Comment
current	21:35, 24 November 2018		1,240 × 900 (209 KB)	Roman81 (talk contribs)	User created page with UploadWizard

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https://commons.wikimedia.org/wiki/File:Паспорт_УРСР_для_виїзду_за_кордон_1927,_перший_розгорт.jp

Public Domain Photos in the Film “Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”



Summary [edit]

Description	Українська: Паспорт УРСР для виїзду за кордон 1927, розгорт сторінок із візами
Date	27 April 2015
Source	https://ua-onfvisa.livejournal.com/154785.html
Author	eBay

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File history

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	Date/Time	Thumbnail	Dimensions	User	Comment
current	21:35, 24 November 2018		1,600 x 900 (358 KB)	Roman81 (talk contribs)	User created page with UploadWizard


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Passport of the Ukrainian SSR for travel abroad in 1927, unfolding of pages with visas

https://commons.wikimedia.org/wiki/File:Паспорт_УРСР_для_виїзду_за_кордон_1927,_розгорт_сторінок_і_з_візами_2.jpg

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Click on a date


	Date/Time	Thumbnail	File
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Public Domain Photos in the Film “Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”



TC: 23:29:00 23-40 Ghetto Uprising3

Licensing (edit)




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This image has been assessed under the **valued image criteria** and is considered the **most valued image on Commons** within the scope: **Warsaw Ghetto Uprising captives led to the Umschlagplatz, facing the camera**. You can see its nomination [here](#).

File history
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	Date/Time	Thumbnail	Dimensions	User	Comment
current	12:05, 24 October 2019		1,895 x 1,307 (521 KB)	Jarvis (talk contribs)	larger version from http://research.archives.gov/description/8002096

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https://commons.wikimedia.org/wiki/File:Stroop_Report_-_Warsaw_Ghetto_Uprising_10.jpg

Public Domain Photos in the Film “Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”




TC: 23:50:00. 23-40 Ghetto Uprising2

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	Date/Time	Thumbnail	Dimensions	User	Comment
current	12:01, 11 October 2013		1,814 x 1,309 (564 KB)	Jank-1 (talk contribs)	higher resolution image from http://research.archives.gov/description/5003096F18

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https://commons.wikimedia.org/wiki/File:Stroop_Report_-_Warsaw_Ghetto_Uprising_-_26537.jpg

Public Domain Photos in the Film “Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”



TC: 23:50:00. 23-40 Ghetto Uprising6

File history

Click on a date/time to view the file as it appeared at that time.

Date/Time	Thumbnail	Dimensions	User	Comment
current 11:18, 27 May 2008		3,000 x 1,944 (912 KB)	Movileev- any (talk contribs)	higher resolution file

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https://commons.wikimedia.org/wiki/File:Stroop_Report_-_Warsaw_Ghetto_Uprising_08.jpg

Public Domain Photos in the Film “Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”



TC: 23:54:00. Einstzgruppen murder Jews in Ivanhorod Ukraine 1942



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17. 1 *Przebiegi* Robert Flak (16 November 2011). *Robert Flak Ukraine, 1942: What are we seeing?* The Independent.co.uk. Retrieved on 19 July 2013.

File history

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	Date/Time	Thumbnail	Dimensions	User	Comment
current	2014, 13 July 2013		2,628 × 1,744 (2.42 MB)	Posidon-1 (ak-1 contrib)	rm some of the worst dust and scratches

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[https://commons.wikimedia.org/wiki/File:Einsatzgruppen_murder_Jews_in_Ivanhorod,_Ukraine,_1942_\(cropped\).jpg](https://commons.wikimedia.org/wiki/File:Einsatzgruppen_murder_Jews_in_Ivanhorod,_Ukraine,_1942_(cropped).jpg)

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 24:31:00

Summary [\[edit \]](#)

Description:	English: see title
Date:	14 October 1942
Source:	https://collections.usmhm.org/search/catalog/pa1065471/#/ https://collections.usmhm.org/search/catalog/pa1065436/#/
ID:	10.1093/gscw/019 (p. 73)
Author:	Unknown author

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current	06:05, 29 June 2020		900 × 566 (105 KB)	Balthie (talk contribs)	Uploaded a work by Unknown from https://collections.usmhm.org/search/catalog/pa1065471 https://collections.usmhm.org/search/catalog/pa1065436 https://collections.usmhm.org/search/catalog/pa1065436 https://collections.usmhm.org/search/catalog/pa1065436 with UploadWizard

Hell's Threshold1 –

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https://commons.wikimedia.org/wiki/File:Jews_from_the_Mizocz_Ghetto_rounded_up_with_the_assistance_of_the_Gendarmerie_and_Ukrainian_Schutzmannschaften_for_execution.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 24:35:00. The Last Jew in Vinnitsa 1941

Summary (en)

Photographer: 13 known authors
Title: The last Jew in Vinnitsa
Object type: photograph
Original location: National Archives and Records Administration
Date: 1941
Description: This is an image photograph about the execution of Jews during the Second World War. It shows a Jewish man about to be shot dead by a member of the Wehrmacht, a Jewish death squad of the Nazi SS, near the town of Vinnitsa in Ukraine.
Discovered people: 1 known person
Technical point: 1 known
Date: 1941
Medium: black and white photograph on paper
Keywords: 1 known
References: 1 known
Notes: 1 known
Source: 1 known

This image is available from the United States Library of Congress Prints and Photographs Division under the Digital ID (en, 34534545).

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Values

This image has been assessed under the values image criteria and is considered the most valued image on Commons within the topic: The last Jew in Vinnitsa. You can see its nomination here.

File history

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Date/Time	Thumbnail	Dimensions	User	Comment
current - 17:26, 7 July 2018		1,000 × 2,250 (440 KB)	Yip + bulk upload	https://commons.wikimedia.org/wiki/File:The last Jew in Vinnitsa, 1941.jpg

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<https://commons.wikimedia.org/wiki/File:The last Jew in Vinnitsa, 1941.jpg>

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*





TC: 24:46:00. Buchenwald Ohrdruf Mass Graves 74266.jpg

Summary [\[edit \]](#)


Summary [edit]	
Author	Unknown author
Description	View of a mass grave in the Ohrdruf concentration camp from which 2,000 corpses were removed for proper burial.
Depicted place	Ohrdruf, [Thuringia] Germany.
Date	April 20, 1945 - April 25, 1945.
Collection	United States Holocaust Memorial Museum [edit]
Credit line	courtesy of National Archives and Records Administration, College Park.
Source	United States Holocaust Memorial Museum®, Photograph #74266®

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	Date/Time	Thumbnail	Dimensions	User	Comment
current	16:19, 10 August 2007		480 × 363 (55 KB)	USHMM (talk contribs)	View of a mass grave in the Ohrdruf concentration camp from which 2,000 corpses were removed for proper burial. **Ohrdruf, [Thuringia] Germany. April 20, 1945 - April 25, 1945. [http://www.ushmm.org/ United States Holocaust Memorial Museum], courtesy of

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[https://commons.wikimedia.org/wiki/File:Buchenwald Ohrdruf Mass Graves 74266.jpg](https://commons.wikimedia.org/wiki/File:Buchenwald_Ohrdruf_Mass_Graves_74266.jpg)

Public Domain Photos in the Film *"Two Regimes: A Mother's Memoir of the Holodomor and the Holocaust"*



TC: 25:15:00

Description	English: Prisoners from the first transport to KL Auschwitz at the train station in Tarnów. The transport was composed mostly of Polish political prisoners but among them were also some Jews. Polski: Formowanie pierwszego masowego transportu więźniów do obozu koncentracyjnego KL Auschwitz na dworcu w Tarnowie w dniu 14 czerwca 1940 roku. Składał się on głównie z polskich więźniów politycznych choć między nimi znalazła się także pewna liczba Żydów.
Date	Taken on 14 June 1940
Source	Aleksandra Pietrzykowa, "Region tarnowski w okresie okupacji hitlerowskiej. Polityka okupanta i ruch oporu", Warszawa-Kraków: Państwowe Wydawnictwo Naukowe, 1984
Author	Unknown author
Permission (Reusing this file)	<p>This photograph is in the public domain because according to the Art. 3 of <i>copyright law of March 29, 1926 of the Republic of Poland</i> and Art. 2 of <i>copyright law of July 10, 1952 of the People's Republic of Poland</i>, all photographs by Polish photographers (or published for the first time in Poland or simultaneously in Poland and abroad) published without a clear copyright notice before the law was changed on May 23, 1994 are assumed to be in the public domain in Poland.</p> <p>This work is in the public domain in the United States because it meets three requirements:</p> <ol style="list-style-type: none">1. it was first published outside the United States (and not published in the U.S. within 30 days),2. it was first published before 1 March 1989 without copyright notice or before 1964 without copyright renewal or before the source country established <i>copyright relations</i> with the United States,3. it was in the public domain in its home country (<i>Poland</i>) on the <i>UFAA</i> date (1 January 1996). <p>To uploader: Please provide where and when the image was first published.</p>

File history

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	Date/Time	Thumbnail	Dimensions	User	Comment
current	19:26, 5 February 2020		1,768 × 1,080 (1.32 MB)	Tom5551 (talk contribs)	HQ

First transport to Auschwitz 14th June 1940

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[https://commons.wikimedia.org/wiki/File:First transport to Auschwitz \(Tarnów - 14th June 1940\).png](https://commons.wikimedia.org/wiki/File:First_transport_to_Auschwitz_(Tarnów_-_14th_June_1940).png)

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 25:21:00

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Description	English: Deportation of Polish Jews to Treblinka extermination camp from the ghetto in Siedlce, 1942, Poland during German occupation. Polish: Deportacja polskich Żydów z Siedlec do Treblinki w 1942 roku w czasie okupacji niemieckiej, Teka edukacyjna "Zagłada Żydów Polskich w czasie II wojny światowej", Zbiory ŻIH.
Date	1942
Source	Historical photograph available at: <ul style="list-style-type: none">• "Zagłada Żydów Polskich w czasie II wojny światowej" @ - Karty, strona 32.• Życie za życie.pdf (print document)• Institute of National Remembrance, PDF file, direct download 4.7 MB page 32 of current document.
Author	Unknown author
Permission (checking this file)	<p>This photograph is in the public domain because according to the Art. 3 of copyright law of March 29, 1905 of the Republic of Poland and Art. 2 of copyright law of July 10, 1952 of the People's Republic of Poland: all photographs by Polish photographers (or published for the first time in Poland or simultaneously in Poland and abroad) published without a clear copyright notice before the law was changed on May 23, 1994 are assumed to be in the public domain in Poland.</p> <p>This work is in the public domain in the United States because it meets three requirements:</p> <ol style="list-style-type: none">1. It was first published outside the United States (and not published in the U.S. within 30 days).2. It was first published before 1 March 1989 without copyright notice or before 1964 without copyright renewal or before the source country established copyright relations with the United States.3. It was in the public domain in its home country (Poland) on the URAA date (1 January 1996). <p>To uploader: Please provide where and when the image was first published.</p>

Deportation to Treblinka from Ghetto in Siedlce 1942

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https://commons.wikimedia.org/wiki/File:Deportation_to_Treblinka_from_ghetto_in_Siedlce_1942.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 25:21:00

Summary 1/4/1

Description: English: Jews loading onto trains at the Umslagplatz in Warsaw during the German occupation of Poland.
Polski: Umschlagplatz przy ulicy Śleskiej w Warszawie. Żydzi w trakcie observed przez Niemców do obozów między.
Czytanie: Depozytacja żydowskich Żydów na wyjazdowym dworcu (Umschlagplatz) na stacji kolejowej w Warszawie.

Keywords: between 1940 and 1945

Notes:

- This photograph is in the public domain because it is a work of art, and it is not a photograph of a person or a place.
- It is not a photograph of a person or a place.
- It is not a photograph of a person or a place.

Author: Unknown author

Other versions:

Image location: 52° 13' 10" N 21° 03' 00" E [View this and other nearby images on OpenStreetMap](#)

Licensing 1/4/1

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Current	Date/Time	Thumbnail	Dimensions	User	Comment
Revert	16:05, 28 December 2013		576 x 400 (1.75 KiB)	Przemysław (talk contribs)	File:Just and caption, resolution

Trains Umschiagplatz loading

C- Public Domain

https://commons.wikimedia.org/wiki/File:Umschlagplatz_loading.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 25:50:00

Summary [[edit](#)]

Description:	English: Note the SS man in the background
Date:	May 1944
Source:	http://www.yadvashem.org/yv/en/exhibitions/album_auschwitz/assignment-to-slave-labor.asp#?
Author:	Unknown author

Licensing | [edit](#) |



File history

Click on a datetime to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
current	01:32, 18 September 2018		1,200 x 800 (24 KB)	Buiche (talk contribs)	User created page with UploadWizard

Auschwitz Female prisoners at Birkenau

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https://commons.wikimedia.org/wiki/File:Female_prisoners_at_Birkenau.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 25:55:00

Summary [\[edit \]](#)

Description:

English: The entrance gate to the Trzebinia subcamp of Auschwitz

Date:

before 17 January 1945


Source:

United States Holocaust Memorial Museum®

Author:

Instytut Pamięci Narodowej®

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Original upload log [\[edit \]](#)

The original description page was here®. All following user names refer to en.wikipedia.

- 2014-01-11 21:45: The Polish 800x525x (52744 bytes) a bit better resolution
- 2005-08-31 00:27: Cuppyshrend 480x307x (44062 bytes) ([PD]) The entrance gate to the Trzebinia sub-camp of Auschwitz. Date: After Jan 17, 1945. Locale: Trzebinia, [Kosakow] Poland Credit: [http://www.ushmm.org United States Holocaust Memorial Museum], courtesy of Instytut Pamięci Narodowej Copyright: Pu

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	Date/Time	Thumbnail	Dimensions	User	Comment
current	02:11, 9 February 2014		800 × 526 (81 KB)	OjreBot (talk contribs)	(BOT) Reverting to most recent version before archival
	02:11, 9 February 2014		480 × 307 (43 KB)	Cuppyshrend (talk contribs)	(BOT) Uploading old version of file from en.wikipedia:original uploaded on 2005-08-31 00:27:43 by Cuppyshrend

Front gate Entrance to Trzebinia subcamp

C- Public Domain

https://commons.wikimedia.org/wiki/File:Trzebinia_subcamp_51038.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*




TC: 25:57:00. Auschwitz Child Survivors Behind Barbed Wire

Summary [\[edit \]](#)

Description	English: Still photograph from the Soviet Film of the liberation of Auschwitz, taken by the film unit of the First Ukrainian Front, shot over a period of several months beginning on January 27, 1945 by Alexander Voronov and others in his group. Child survivors of Auschwitz, wearing adult-size prisoner jackets, stand behind a barbed wire fence. Among those pictured are Tomasz Szwarz; Aleksa Gruenbaum; Solomon Rozalin; Gila Setraus; Wiera Sadler; Maria Weiss; Boro Eksztajn; Josef Rosenwasser; Rafael Szoelzeiger; Gabriel Nejman; Adok Apfelbaum; Hillel (later Harold) Apfelbaum; Mark Berkowitz (a twin); Pesa Balter; Rut Muszkieles (later Webber); Miriam Friedman; and twins Miriam Mozes and Evi Mozes wearing knitted hats.
Date	1945
Source	USHMM/Belarusian State Archive of Documentary Film and Photography http://collections.ushmm.org/search/catalog/ps145326
Author	Alexander Voronov and others in his group, ordered by Mikhail Oschurkow, head of the photography unit

Licensing [\[edit \]](#)




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United States Holocaust Memorial Museum®, Photograph #66935A-9

File history

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	Date/Time	Thumbnail	Dimensions	User	Comment
current	03:43, 6 November 2019		2,384 x 1,712 (1.47 MB)	Veikko.ma (talk contribs)	Levels.

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https://commons.wikimedia.org/wiki/File:Child_survivors_of_Auschwitz.jpeg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 26:17:00

Summary [\[edit\]](#)

Description:	English: Young children resting on the floor in a barracks at the Sisk concentration camp for children.
Date:	between 1942 and 1943
Source:	United States Holocaust Memorial Museum®, Photograph #01146/9
Author:	Unknown author

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This file is in the [public domain](#), because the [United States Holocaust Memorial Museum website](#) says it is public domain, courtesy of Muzej Revolucije Narodnosti Jugoslavije.

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	Date/Time	Thumbnail	Dimensions	User	Comment
current	14-09, 29 July 2021		1,757 × 1,200 (495 KB)	Jeff Cogider (talk / contribs)	Uploaded a work by {{unknown author}} from {{User:Jm-trk 01146}} with UploadWizard

Barracks Sisk Ustasha Concentration Camp for children

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https://commons.wikimedia.org/wiki/File:Sisak_Ustasha_concentration_camp_for_children.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 26:38:00. Buchenwald Hinzert ss 34561

Summary


Description	A group of SS officers tour the Hinzert concentration camp.
Depicted place	Hinzert, (Prussian Rhineland) Germany
Date	between circa 1940 and circa 1941
Collection	United States Holocaust Memorial Museum  [show]
Credit line	courtesy of Robert A. Schuchl
Source	United States Holocaust Memorial Museum , Photograph #34561 

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	Date/Time	Thumbnail	Dimensions	User	Comment
current	00:18, 7 June 2020		1,734 × 1,200 (520 KB)	Buidhe	higher res https://collections.ushmm.org/search/catalog/opa1156488

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https://commons.wikimedia.org/wiki/File:Buchenwald_Hinzert_SS_34561.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 27:06:00. Prisoners in the Concentration camp at Sachs Germany 12-19-1938

Summary [edit](#)

Description

Prisoners in the concentration camp at Buchenwalden, Germany According to [Wikisource:Prisoners](#), the camp registers do not indicate these men were sent to the camp for being homosexual

Date

10 December 1938


Source


File:Prisoners in the concentration camp at Buchenwalden, Germany, 12-19-1938 - NARA - 540175.jpg

Author

Unknown author

Other versions






18


24

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Date/Time	Thumbnail	Dimensions	User	Comment
current 1932, 11 June 2020		2,029 × 1,071 (1 50%)	Ruudie (talk contribs)	File:Prisoners in the concentration camp at Buchenwalden, Germany, 12-19-1938 - NARA - 540175.jpg cropped 2 % horizontally 4 % vertically using Croptool with lossless mode.

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Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 27:28:00. Stalingrad Rus

Summary [\[edit \]](#)

Soviet soldiers are waiting for the German attack. Source: <http://badia.volgastrike.ru/forum./lofimg/5981.jpg>

Licensing [\[edit \]](#)



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File history

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	Date/Time	Thumbnail	Dimensions	User	Comment
current	07:45, 24 February 2006		500 × 445 (53 KB)	Joseph Stalin-commonswiki (talk contribute)	Soviet soldiers are waiting for the German attack. Source: http://badia.volgastrike.ru

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<https://commons.wikimedia.org/wiki/File:StalingradRus.jpg>

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TC: 27:35:00. German Defeat St Lambert Surrender

[illegible]

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<https://commons.wikimedia.org/wiki/File:St.-Lambert-surrender.jpg>

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 27:38:00. German

Defeat_Sherman_tanks_and_transport_of_8th_Armoured_Brigade_moving_through_Kevelaer,_Germany,_4_March_1945. B15147

[illegible]

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[https://commons.wikimedia.org/wiki/File:Sherman tanks and transport of 8th Armoured Brigade moving through Kavelaer, Germany, 4 March 1945. B15147.jpg](https://commons.wikimedia.org/wiki/File:Sherman_tanks_and_transport_of_8th_Armoured_Brigade_moving_through_Kavelaer,_Germany,_4_March_1945._B15147.jpg)



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Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



Summary [+]

Description:	English: This image represents the pianist, composer and conductor Francesco Lotoro, author - after 30 years of researches - of the largest archive of musical scores composed in the concentration, extermination and imprisonment camps, all over the world, during the years of the World War I. This archive is based in Barietta (Puglia - Italy). Italiano: Questa immagine raffigura il pianista, compositore e direttore d'orchestra Francesco Lotoro, autore - dopo trent'anni di ricerche - del più grande archivio di partiture musicali composte nei campi di concentramento, sterminio e prigionia di tutto il mondo, durante gli anni della Seconda Guerra Mondiale. Questo archivio ha sede a Barietta, in Puglia (Italia).
Date:	28 May 2012
Source:	Own work
Author:	Giuseppe Marchisella
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	current		2,592 × 3,808 (834 KB)	GreenMeansGo talk / contribs	Higher resolution version from OTRS

<https://commons.wikimedia.org/wiki/File:Francesco-Lotoro-Ph.-Giuseppe-Marchisella.jpg>

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 31:06:00

Summary [\[edit \]](#)

Description	English: French composer Emile Goué (1904-1946) Français : Le compositeur français Emile Goué (1904-1946)
Date	26 February 2004, 14:27:04
Source	Collection particulière Bernard Goué
Author	Unknown author

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	Date/Time	Thumbnail	Dimensions	User	Comment
current	15:45, 20 December 2014		518 x 686 (54 KB)	White Martini (talk contribs)	User created page with UploadWizard

Emile Goue Composer

Music per contract with Francesco Lotoro’ organization

		Musicia	
Volume	Track	n	Title
KZ Musik Vol11	Cut 5	Emile_Goué	3 Pieces Faciles 1. Prelude
Kz Musik Vol17	Cut 10	Emile_Goué	Trois mélodies_No. 1, Novembres pluvieux

[https://commons.wikimedia.org/wiki/File:Emile_Goué_\(1946\).jpg](https://commons.wikimedia.org/wiki/File:Emile_Goué_(1946).jpg)

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 31:22:00

Gideon Klein Composer

Summary [\[edit \]](#)

Description	Italiano: Il pianista e compositore Gideon Klein
Date	1 November 2018
Source	Own work
Author	Frank Paganini

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File history

Click on a date/time to view the file as it appeared at that time.

	Date/Time	Thumbnail	Dimensions	User	Comment
current	12:08, 1 November 2018		218 × 300 (5 KB)	Frank Paganini (talk contribs)	User created page with UploadWizard

You cannot overwrite this file.

Music per contract with Francesco Lotoro’ organization

Volume Track	Musician	Title
Kz Musik Vol21 Cut 5	Gideon Klein	Fantazie a Fuga

https://commons.wikimedia.org/wiki/File:Gideon_Klein_wiki.jpg

Public Domain Photos in the Film *“Two Regimes: A Mother’s Memoir of the Holodomor and the Holocaust”*



TC: 31:41:00

Sandor Kuti Composer

File information Structured data

Captions

English Add a one-line explanation of what this file represents

Edit

Description	Magyar: Kuti Sándor magyar zeneszerző (Budapest, 1908. május 18. - 1945. április).
Date	circa 1938
Source	http://www.hungarian-composers.com/zeneszerzok-ko.htm#
Author	Unknown author

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File history

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	Date/Time	Thumbnail	Dimensions	User	Comment
current	09:28, 18 June 2015		510 x 800 (201 KB)	Tambo (talk 1 contribs)	{{Information Description ={{#url:Kuti Sándor magyar zeneszerző (Budapest, 1908. május 18. - 1945. április)}} Source = http://www.hungarian-composers.com/zeneszerzok-ko.htm Author ={{unknown author}} Date ={{other d...

You cannot overwrite this file.

Music per contract with Francesco Lotoro’ organization

Volume Track	Musician	Title
Kz Musik Vol22	Cut 25	Sándor Kuti
		Sonata_ II. Largo

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https://commons.wikimedia.org/wiki/File:Kuti_Sándor.jpg